

Taipan

Funk Feel ♩ = 120

R.Percival

The musical score for 'Taipan' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Funk Feel' at 120 beats per minute. The score is arranged for a large ensemble of instruments:

- Saxophones:** Soprano, Alto, Tenor 1 & 2, Baritone, and Bass Trombone. The saxophone parts feature melodic lines with dynamic markings of *f* (forte) and articulation marks.
- Trumpets:** Four trumpets (1-4) playing melodic lines, with dynamic markings of *f*.
- Trombones:** Three trombones (1-3) and a Bass Trombone, providing harmonic support and melodic lines, with dynamic markings of *f*.
- Electric Piano (Chorused Rhodes):** Playing a rhythmic accompaniment with dynamic markings of *f*.
- Electric Guitar:** Remains silent throughout the piece.
- Electric Bass (5 string):** Playing a rhythmic accompaniment with dynamic markings of *f*.
- Drum Kit:** Providing a steady rhythmic foundation, with a *fill* at the end of the piece.

11

This musical score is for the piece 'Taipan' and is marked with a rehearsal cue '11'. The score is arranged for a large ensemble and includes the following parts:

- s.sx.** (Soprano Saxophone): Features a melodic line with slurs and accents.
- al.sx.** (Alto Saxophone): Mirrors the soprano saxophone's melodic line.
- t.sx.1** (Tenor Saxophone 1): Mirrors the soprano saxophone's melodic line.
- t.sx.2** (Tenor Saxophone 2): Mirrors the soprano saxophone's melodic line.
- b.sx.** (Baritone Saxophone): Remains silent throughout this section.
- trpt.1-4** (Trumpets): All four trumpets are silent throughout this section.
- tb.1-4** (Trombones): Each trombone part has a melodic line with slurs and accents.
- Piano**: Provides harmonic support with chords and arpeggios.
- el.gtr.** (Electric Guitar): Plays a rhythmic pattern with a double bar line and a '2' above it.
- el.bs.** (Electric Bass): Provides a steady bass line.
- drs.** (Drums): Plays a rhythmic pattern with a double bar line and a '2' above it.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by melodic lines in the saxophones and trombones, and a strong rhythmic foundation from the guitar, bass, and drums.

17

s.sx.

al.sx.

t.sx.1

t.sx.2

b.sx.

mf

trpt.1

mf

trpt.2

mf

trpt.3

mf

trpt.4

mf

tbn.1

tbn.2

tbn.3

tbn.4

el.gtr.

el.bs.

drs.

21

Musical score for Taipan, page 5, starting at measure 21. The score includes parts for strings (s.sx., al.sx., t.sx.1, t.sx.2, b.sx.), trumpets (trpt.1-4), trombones (tbn.1-4), piano (p), electric guitar (el.gtr.), electric bass (el.bs.), and drums (drs.).

Key features of the score include:

- Strings:** Violins (s.sx., al.sx.) and violas (t.sx.1, t.sx.2) play a melodic line with a slur and a fermata. Cellos and double basses (b.sx.) play a rhythmic accompaniment.
- Brass:** Trumpets (trpt.1-4) and trombones (tbn.1-4) play a rhythmic accompaniment.
- Piano:** The piano part (p) provides harmonic support with chords and arpeggios.
- Electric Guitar:** The electric guitar (el.gtr.) plays a rhythmic accompaniment with a "solo" section marked.
- Electric Bass:** The electric bass (el.bs.) plays a rhythmic accompaniment.
- Drums:** The drums (drs.) play a rhythmic accompaniment.