

WRAP IT UP

SWING $\text{♩} = 120$

Musical score for 'Wrap It Up' in 4/4 swing time, tempo 120. The score is arranged for a big band and includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET IN B \flat 3
- TRUMPET IN B \flat 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score features a variety of musical notations including slurs, accents, and dynamic markings such as *me* and *mf*. The guitar part includes chord symbols $C7$ and $F7$. The piano part includes chord symbols $C7$, $F7$, and $b7$. The drum set part includes a 'FILL' marking. The score is divided into measures 1 through 7.

WRAP IT UP

Musical score for 'WRAP IT UP' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Saxophones:

- A. SX. (Alto Saxophone): 1 and 2 parts, playing melodic lines with eighth notes and quarter notes.
- T. SX. (Tenor Saxophone): 1 and 2 parts, playing melodic lines with eighth notes and quarter notes.
- B. SX. (Baritone Saxophone): 1 and 2 parts, playing melodic lines with eighth notes and quarter notes.

Trumpets (TPT.): 1, 2, 3, and 4 parts, playing harmonic accompaniment with dotted quarter notes and eighth notes.

Trombones (TBN.): 1, 2, 3, and 4 parts, playing harmonic accompaniment with dotted quarter notes and eighth notes.

Guitar (GTR.): Playing a rhythmic pattern with chords and single notes.

Piano (PNO.): Playing harmonic accompaniment with chords and single notes.

BASS: Playing a rhythmic pattern with chords and single notes.

D.S. (Drum Set): Playing a rhythmic pattern with various drum sounds.

Chord Progression:

- Measures 8-11: C7
- Measure 12: F#7
- Measure 13: G13
- Measure 14: F13
- Measure 15: G13
- Measure 16: F13
- Measure 17: G13

Measure Numbers: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

WRAP IT UP

This musical score is for the piece "WRAP IT UP" and spans measures 18 to 25. The instrumentation includes:

- Saxophones:** Alto Sax (A. SX.), Tenor Sax (T. SX.), and Baritone Sax (B. SX.), each with two parts (1 and 2).
- Trumpets (Tpt.):** Four parts (1, 2, 3, 4).
- Trombones (Tbn.):** Four parts (1, 2, 3, 4).
- Guitar (Gtr.):** One part.
- Piano (PNO.):** Two parts (treble and bass clef).
- Bass:** One part.
- Drums (D.S.):** One part.

Key Signature: Two sharps (F# and C#).

Tempo/Style: The score includes various articulation marks such as accents (^), slurs, and dynamic markings like *mf* and *sfz*.

Chord Progression (Guitar/Piano):
Measures 18-20: Eb13, D13, D#13, C13.
Measure 21: B9, C9.
Measures 22-25: B9, C9, Bb9, G+7, C9.

Drum Part: Features "FILL" markings at measures 19 and 21, with a consistent rhythmic pattern of eighth notes.

Saxophone Solos: A "SAX SOLI" section begins at measure 22, where all saxophone parts play melodic lines.