

SLOW . . . CHILDREN AT PLAY

By John Yao

Straight 8th Feel

♩ = 126

The musical score is arranged in a transposed format for a jazz ensemble. It consists of 16 staves, each representing a different instrument. The instruments are: Soprano Sax, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Solo Trombone, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Bass, and Drums. The music is in 5/4 time and has a tempo of 126 beats per minute. The Soprano Sax part begins with a melodic line in measure 1, marked *mp*. The Alto 2 part enters in measure 3 with a similar melodic line, also marked *mp*. The Tenor 1, Tenor 2, and Bari. Sax. parts enter in measure 5 with a rhythmic accompaniment, marked *mp*. The rest of the instruments (Trumpets, Trombones, Piano, Bass, and Drums) are currently silent, indicated by a horizontal line on their respective staves. The score is numbered 2 through 8 at the bottom.

Transposed Score

A

Sop. Sax. *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Solo Tbn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

Brushes on Cymbals

Tpt. Cues

f 9 10 11 12 13 14 15 16

B

Sop. Sax.
 Alto 2
 Tenor 1
 Tenor 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Solo Tbn.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Bass
 Dr.

Dynamics: *p*, *mf*, *cresc. ...*, *mf*, *TO OPEN*

Chord Symbols: $Bb7sus4$, $EbMA7\#5$, $Ab7b9$, $EbMA7\#5$, $Ab7b9$

Performance Notes: *Sticks*

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24