

THE STRAY HORN

Jazz Ballad - ♩ = 72

A

Solo - Set Tempo

F#m7 Fm7

D/Bb Bb7(sus)

Bb13(b9)

The score is for a jazz ballad in 4/4 time with a tempo of 72 beats per minute. It features a solo section for the Alto Saxophone starting at bar 5, marked 'Solo - Set Tempo'. The solo is divided into two parts: bars 5-6 and bars 6-7. The first part is marked *mf* and the second part is marked *p*. The solo includes trills and triplets. The piano part includes 'Ellington-ish Flourishes' in bars 1-4 and 'Flourish Flourish' in bars 5-6. The piano part also includes 'R.H. Ellington-ish Fills only' in bars 6-7. The jazz guitar part includes 'F#m7 Fm7' in bars 5-6 and 'D/Bb Bb7(sus) Bb13(b9)' in bars 6-7. The acoustic bass part includes 'F#m7 Fm7' in bars 5-6 and 'D/Bb Bb7(sus) Bb13(b9)' in bars 6-7. The drums part includes 'Jazz Ballad - Brushes' in bars 5-6 and 'PLAY 5 BARS' in bar 7.

8 9 10 11 12 13 14 15

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

8 9 10 11 12 13 14 15

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3

8 9 10 11 12 13 14 15

Pno.
J. Gtr.
Bass
Dr.

E \flat Δ 7 D \flat 13 C7(sus) B Δ 13 Fm7 E7(\sharp 11) E \flat m7 Dm7 Dm7 E \flat m7 Em7 Fm7 E \flat ° E \flat Δ 7(\sharp 11)

mp p p p p

1. Cup Mute - N.V. p 3 mf p
2. mf p

Trombone Cued - 2nd x Only
Solo - W/Plunger & Pixie - 1st x only
Solo - Cup Mute - 2nd x only
Open to Open
W/Saxes - play both x

1. E \flat m7 Fm7 G \flat Δ 7 E \flat m7 Dm7 Dm7 E \flat m7 Em7 Fm7 E \flat ° E \flat Δ 7(\sharp 11)
2. E \flat ° E \flat Δ 7(\sharp 11)

B $Bb\Delta^7$ $Eb^{13}(\sharp 9)$ $Ab\Delta^7$ $Bb\Delta^7$ $Ab(add9)/C$ G/Eb $Ab\Delta^7$ $D7(sus)$ $G\Delta^7$ $E7(b9)$ $A7(\sharp 11)$ $D7(sus)$ $D7$ Dm^{11} $G7(b13)$

Alto 1 3 3 3

Alto 2 *Unis. Subtone* *p* *fp* *fp*

Tenor 1 *Unis. Subtone* *p* *fp* *fp*

Tenor 2 *p* *fp* *fp*

Bari *fp* *f*

16 17 18 19 20 21 22 23

Tpt 1 *fp* *mf* *fp*

Tpt 2 *fp* *mf* *fp*

Tpt 3 *fp* *mf* *fp*

Tpt 4 *fp* *mf* *fp*

Tbn 1 *Soli* *mp* *mf* *mp* *fp* *fp*

Tbn 2 *Soli* *mp* *mf* *mp* *fp* *fp*

Tbn 3 *Soli* *mp* *mf* *mp* *fp* *fp*

16 17 18 19 20 21 22 23

$Bb\Delta^7$ $Eb^{13}(\sharp 9)$ $Ab\Delta^7$ $Bb\Delta^7$ $Ab(add9)/C$ G/Eb $Ab\Delta^7$ $D7(sus)$ $G\Delta^7$ $E7(b9)$ $A7(\sharp 11)$ $D7(sus)$ $D7$ Dm^{11} $G7(b13)$ Dm^7 Ebm^7 Em^7 Fm^7

Pno.

J. Gtr. $Bb\Delta^7$ $Eb^{13}(\sharp 9)$ $Ab\Delta^7$ $Bb\Delta^7$ $Ab(add9)/C$ G/Eb $Ab\Delta^7$ $D7(sus)$ $G\Delta^7$ $E7(b9)$ $A7(\sharp 11)$ $D7(sus)$ $D7$ Dm^{11} $G7(b13)$ Dm^7 Ebm^7 Em^7 Fm^7

Bass $Bb\Delta^7$ $Eb^{13}(\sharp 9)$ $Ab\Delta^7$ $Bb\Delta^7$ $Ab(add9)/C$ G/Eb $Ab\Delta^7$ $D7(sus)$ $G\Delta^7$ $E7(b9)$ $A7(\sharp 11)$ $D7(sus)$ $D7$ Dm^{11} $G7(b13)$ Dm^7 Ebm^7 Em^7 Fm^7

Dr. **PLAY 7 BARS**