

WELL ENDOWDE

A Up latin ♩ = 114 - open

The score is arranged in a standard big band format with the following parts:

- Soprano Sax
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Electric Bass
- Piano
- Guitar
- Drums
- Latin Percussion

Measure numbers 1, 2, 3, and 4 are indicated below the saxophone and trumpet sections. Cues for 'Timbales - Solo fill into the top - Cue Only' and 'Solo Fill - join Timbales' are placed above the drum and Latin Percussion staves.

B On cue

Sop. *f* *ff* *mp* Unis. *mf* Flute Unis. Soli *mf*

Alto 2 *f* *ff* to Flute *mf*

Tenor 1 *f* *ff* *mf* Unis. Soli *mf*

Tenor 2 *f* *ff* *mp* Unis. *mf*

Bari. *ff* *f* *ff*

Tpt 1 *mf* Unis. Soli *mf*

Tpt 2 Lead *f* *ff*

Tpt 3 *f* *ff* *mp* Unis. *mf*

Tpt 4 *f* *ff* *mf* *fp* *mf* *fp*

Tbn 1 *f* *ff* *mf* *fp* *mf* *fp*

Tbn 2 *f* *ff* *mf* *fp* *mf* *fp*

Tbn 3 *ff* *f* *ff* *mf* *fp* *mf* *fp*

B Tbn *ff* *f* *ff* *mf* *fp* *mf* *fp*

Bass As Writ. *f* *mp* *fp*

Pno.

J. Gtr. *mp* Unis. Soli *mf*

Dr. *f* *mp* *fp*

Perc. *f* *mp* *fp*

5 6 7 8 9 10 11 12 13 14

C

Sop

Fl.

Tenor 1

Tenor 2

Bari

15 16 17 18 19 20 21 22

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

15 16 17 18 19 20 21 22

Bass

mp

Pno.

J. Gtr.

Time - Montuno Groove

Dr.

mp

Time

Perc. **II PLAY 8 BARS**

Quick Fall

E \flat 7(SUS) E \flat 7 E \flat 7(SUS) E \flat 7 E \flat 7(SUS) E \flat 7 C7(SUS) C7

2 2 2