

SIMON SAYS...

count: 1, 2, 3, 1, 2...

♩ = 120

Chord progressions: Eb/D^b, Ab/G^b, E_Δ7(#11)

Alto Sax 1: Solo Over Brass - blow over the long notes

Alto Sax 2: *f*, *ff*, *f*

Tenor Sax 1: *f*, *ff*, *f*

Tenor Sax 2: *f*, *ff*, *f*

Bari Sax: solo w/bass + b tbn, 3, 3, 3, 3

Trumpet 1: *f*, *ff*, *f*

Trumpet 2: *f*, *ff*, *f*

Trumpet 3: *f*, *ff*, *f*

Trumpet 4: *f*, *ff*, *f*

Trombone 1: *f*, *ff*, *f*

Trombone 2: *f*, *ff*, *f*

Trombone 3: *f*, *ff*, *f*

Trombone 4: solo w/bass + bari, *ff*, 3, 3, 3, 3

Piano: Rhodes, sustained chords, Eb/D^b, Ab/G^b, E_Δ7(#11)

Guitar: Waily Strat Lead, *f*, *ff*, *f*

Bass Guitar: solo w/b tbn + bari, *ff*, 3, 3, 3, 3

Drums: Solo, Heavy 3/4 Feel - a la Soul Intro, *ff*, fill

Measures: 0, 1, 2, 3, 4, 5

The musical score is arranged in systems for various instruments. The top system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The middle system includes Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, and Tbn 4. The bottom system includes Pno., Gtr., Bass, and Dr. The score is divided into measures 6, 7, 8, 9, and 10. Chord changes from F/Eb to Bb/D occur between measures 7 and 8. Performance instructions include 'Push it' for the brass and guitar, and 'Solo' for the drums. Dynamics range from *ff* to *f*. The bass line features triplets and a *graz* marking. The drum part includes a *Solo* section and various rhythmic patterns.

Slight accel...
(C7(SUS))

Chord: Cb/Db

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

11 12 13 14

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

11 12 13 14

Pno.

Gtr.

Bass

Dr.

Brass Cued