

# PRELUDE II: A SORT OF BLUES

Piano Solo - ♩ = 76

A

The score is arranged for a big band with the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax, Clarinet, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Piano, Jazz Guitar, Acoustic Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 76. The score is divided into eight measures, numbered 1 through 8. A large '4' is written vertically on the left side of the score, spanning from the Baritone Sax staff down to the Piano staff. The Piano part begins with a *p* (piano) dynamic and a *simile* marking. The melody in the piano part features a triplet in measure 8. All other instruments have rests throughout the piece.

Rit.

Alto 1

Alto 2

Tenor 1

Cl.

Bari

9 10 11 12 13 14 15 16

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

9 10 11 12 13 14 15 16

Pno.

Gtr.

Bass

Dr.

**B** A Tempo - Cotton Club Bluesy Swing

**C**

Alto 1

Alto 2

Tenor 1

Cl.

Bari

17 18 19 20 21 22 23 24

Lead - Pep Section  
*mf*

3 3

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

17 18 19 20 21 22 23 24

Plunger & Pixie  
*mf*

3 3

Pno.

Gtr.

Bass

Dr.

Jangly Ellington Fills - D $\flat$  Blues

sim.

Triplet Swing Feel - Vibey with Mallets

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