

HEADING OUT

IAN MCDONNELL

Musical score for "Heading Out" by Ian McDonnell. The score is for a jazz ensemble and includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Kenny, Ian, Trombone 1-4, Percussion, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. It features various performance instructions such as "TEN.", "CUP MUTE", "m2", "VIBES) VIS. ORG.", and "RALL.".

Musical score for "Heading Out 2". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1: Treble clef, mostly rests.
- ALTO 2: Treble clef, melodic line with notes and rests.
- ENOE 1: Treble clef, melodic line with notes and rests.
- ENOE 2: Treble clef, melodic line with notes and rests.
- SAKI: Treble clef, melodic line with notes and rests, includes the instruction "(Sus. Dor.)".
- TRPT 1: Treble clef, mostly rests.
- TRPT 2: Treble clef, mostly rests.
- TRPT 3: Treble clef, mostly rests.
- TRPT 4: Treble clef, mostly rests.
- KENNY: Treble clef, melodic line with notes and rests, includes the instruction "Loose".
- IAN: Bass clef, mostly rests.
- TRBN 1: Bass clef, mostly rests.
- TRBN 2: Bass clef, mostly rests, includes the instruction "OPEN".
- TRBN 3: Bass clef, mostly rests, includes the instruction "OPEN".
- TRBN 4: Bass clef, mostly rests, includes the instruction "OPEN".
- PERC: Treble clef, melodic line with notes and rests.
- GIYTR: Treble clef, melodic line with notes and rests.
- PIANO: Grand staff (treble and bass clefs), accompaniment with notes and rests, includes the instruction "A 2".
- BASS: Bass clef, melodic line with notes and rests.
- DRUMS: Drum set notation, mostly rests.

ALTO 1 G.P. [C]

ALTO 2 G.P.

ENOE 1 G.P.

ENOE 2 G.P.

SAX 1 G.P.

TRUMP 1 G.P. [C]

TRUMP 2 G.P.

TRUMP 3 G.P.

TRUMP 4 G.P.

KENNY G.P.

IAN G.P.

TRBN 1 G.P. [C]

TRBN 2 G.P.

TRBN 3 G.P.

TRBN 4 G.P.

PERC G.P.

QUARTZ G.P. TRUMPET CUE

PIANO G.P. [C]

BASS (G.P.) CUE (LANOZZE) SIMILE

DRUMS (G.P.) (PLAY "4" IN DEUX TEMPO - C. PREGALAN) CUE (LANOZZE) SIMILE
 (CHANGE TO STICKS BEFORE D)

m2 (COMP WITH DRUMS AND BASS IN C. PREGALAN)

CUE (LANOZZE)

ALTO 1

ALTO 2

ENOE 1

ENOE 2

SAXE

TRPT 1

TRPT 2

TRPT 3

TRPT 4

KENNY

IAN

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PERC

QUIK

PIANO

BASS

DRUMS

FAST SWING $\text{♩} = 200-240$ (AS RHYTHM SECTION)

SIMILE

C PHEVIAN

FAST SWING $\text{♩} = 200-240$ (AS RHYTHM SECTION)

(SOLO) C PHEVIAN (A7)

SIMILE

C PHEVIAN

SIMILE