

O.S. BLUES

IAN McDUGALL

ALTO SAX 1
1. $\text{♩} = 120-128$ $\hat{\text{A}}$

ALTO SAX 2
1. $\hat{\text{A}}$

TENOR SAX 1
1. $\hat{\text{A}}$

TENOR SAX 2
1. $\hat{\text{A}}$

BARITONE SAX
1. $\hat{\text{A}}$

TRUMPET 1
1. $\text{♩} = 120-128$ $\hat{\text{A}}$

TRUMPET 2
1. $\hat{\text{A}}$

TRUMPET 3
1. $\hat{\text{A}}$

TRUMPET 4
1. $\hat{\text{A}}$

KENNY
1. $\text{♩} = 120-128$

IAN
1. $\text{♩} = 120-128$

TROMBONE 1
1. $\text{♩} = 120-128$ $\hat{\text{A}}$

TROMBONE 2
1. $\hat{\text{A}}$

TROMBONE 3
1. $\hat{\text{A}}$

TROMBONE 4
1. $\hat{\text{A}}$

PERCUSSION
1. (CONGA)

GUITAR
1. $\text{♩} = 120-128$ $\hat{\text{A}}$
PLAY DISTINCT "2" (4/4 FEEL)
F9 K. 5. $\text{B}^{\flat}9$ F7(#9) $\text{B}^{\flat}9$ F7 $\text{D}^{\flat}9$ $\text{D}^{\flat}9$

PIANO
1. $\text{♩} = 120-128$ $\hat{\text{A}}$
PLAY DISTINCT "2" (4/4 FEEL)
F9 K. 5. $\text{B}^{\flat}9$ F7(#9) $\text{B}^{\flat}9$ F7 $\text{D}^{\flat}9$ $\text{D}^{\flat}9$

BASS
1. $\text{♩} = 120-128$ $\hat{\text{A}}$
PLAY DISTINCT "2" (4/4 FEEL)
F9 $\text{B}^{\flat}9$ F7(#9) $\text{B}^{\flat}9$ F7 $\text{D}^{\flat}9$ $\text{D}^{\flat}9$

DRUMS
1. $\text{♩} = 120-128$ $\hat{\text{A}}$
PLAY DISTINCT "2" (4/4 FEEL)

ALTO 1

ALTO 2

ENCE 1

ENCE 2

SAX 1

TRPT 1

TRPT 2

TRPT 3

TRPT 4

KENNY

IAN

TBN 1

TBN 2

TBN 3

TBN 4

PERC

GUITAR

PIANO

BASS

DRUMS

A

SWING 4

The score is a comprehensive arrangement for a jazz ensemble. It begins with a 12/8 time signature and a key signature of two sharps. The upper staves feature melodic lines for the Alto saxophones and Ensembles, while the lower staves provide harmonic support through the Tenors, Piano, Bass, and Drums. The guitar part is particularly detailed, providing a clear chord chart that follows the harmonic structure of the piece. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' and 'p'. There are also circled symbols and arrows indicating specific performance techniques or accents.