

BUT NOT FOR ME

ARR. SIMMONS

SWING ♩ = 120

Musical score for 'But Not for Me' (Arr. Simmons). The score is written for a swing ensemble with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score includes parts for:

- CLARINET IN Bb
- ALTO SAX.
- CLARINET 2
- TENOR SAX. 1
- TENOR SAX.
- TENOR SAX. 2
- BARITONE SAX.
- FLUGEL IN Bb 1
- FLUGEL IN Bb 2
- TRUMPET
- FLUGEL IN Bb 3
- FLUGEL IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The score features various dynamics such as *pp*, *p*, *m2*, and *f*. Performance instructions include 'FLUGEL', 'IN STAND', 'SOLO', and 'SWING - BRUSHES'. The drum set part is marked with 'pp' and includes a sequence of strokes numbered 1 through 7.

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Musical score for "But Not for Me" featuring various instruments. The score is divided into systems for different instrument groups. The first system includes:

- Sb CL. (Soprano Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)

 The second system includes:

- TPR. (Trumpet)
- TBN. (Trombone)

 The third system includes:

- GTR. (Guitar)
- PNO. (Piano)
- BASS
- D. S. (Drum Set)

 The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), articulation (e.g., *FLUGEL*, *OPEN*), and chord symbols (e.g., $F7$, $bb7$). Rehearsal marks A and B are present throughout the score.

BUT NOT FOR ME

The musical score is arranged for a jazz ensemble. It includes parts for:

- Saxophones: **Sb Cl.** (Soprano Clarinet), **A. SX.** (Alto Saxophone), **T. SX.** (Tenor Saxophone), and **B. SX.** (Baritone Saxophone).
- Trumpets: **Trp.** (Trumpets), parts 1, 2, 3, and 4.
- Trombones: **Tbn.** (Trombones), parts 1, 2, 3, and 4.
- Guitar: **Gtr.**
- Piano: **PNO.**
- Bass: **BASS**
- Drums: **D. S.**

The score is in 4/4 time and the key signature has two flats (Bb and Eb). The piece begins with a 16-measure introduction. The main melody is introduced by the saxophones in measures 17-20. The piano and bass provide harmonic support with chords and a walking bass line. The guitar plays a rhythmic pattern. The drums play a steady beat. The score concludes in measure 27.