



MUSIC

Presents

**Swing Low, Sweet Chariot**

Traditional

Arranged by Jamey Simmons

Jazz Ensemble

Grade 4.5

[www.jameysimmons.com](http://www.jameysimmons.com)

# SWING LOW, SWEET CHARIOT

TRADITIONAL,  
ARR. JAMEY SIMMONS

SWING ♩ = 192

Musical score for Swing Low, Sweet Chariot, featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 192 beats per minute. It includes dynamics such as *pp* and *sfz*, and articulation like accents and slurs. The guitar part includes a chord progression:  $Bb7(\sharp 9)$ ,  $Eb9$ ,  $F-7$ ,  $G-7$ ,  $D7$ ,  $C7(\sharp 9)$ ,  $F-7$ ,  $B7$ ,  $Bb+7$ ,  $Eb9$ ,  $Ab7$ ,  $Db7$ ,  $C7(\sharp 9)$ ,  $F-7(11)$ ,  $F-7$ ,  $Bb7(\sharp 11)$ . The drum set part includes a drum solo and a section marked 'BEUGHES ON S.D.'.

# SWING LOW

2

This musical score is for the piece "Swing Low" and is arranged for a big band. It consists of 19 measures, with a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into several parts:

- Saxophones (SAX.):** Includes Alto Saxophone (A. SX.) and Tenor Saxophone (T. SX.), each with two staves (1 and 2).
- Trumpets (TRP.):** Four staves (1, 2, 3, 4).
- Trombones (TBN.):** Four staves (1, 2, 3, 4).
- Guitar (GTR.):** One staff with chord diagrams and a key signature change to one flat (B-flat major) at measure 19.
- Piano (PNO.):** Two staves (treble and bass clef).
- Bass (BASS):** One staff.
- Drums (D.S.):** One staff with a drum set icon.

Measure numbers 11 and 19 are indicated in boxes above the first and last measures of the saxophone and trumpet parts. The guitar part includes the following chord sequence:  $Bb-7$ ,  $Eb7(b9)$ ,  $A^bMA7$ ,  $G+7$ ,  $D^bMA7$ ,  $D+7$ ,  $G7ALT$ ,  $C7(b9)$ ,  $G^bMA7$ ,  $F7sus F7$ ,  $Bb7(b9)$ ,  $FMA7$ ,  $G-7$ , and  $G\#7$ . The piano part features a melodic line in the right hand and a bass line in the left hand. The bass and drums provide a steady swing accompaniment.

# SWING LOW

1 2 1 2

A. SX.

1 2

T. SX.

1 2

B. SX.

1 2 3 4

TRP.

1 2 3 4

1 2 3 4

TEN.

1 2 3 4

GR.

PNO.

BASS

D. S.

20

27

27

F6/A C#7(9) D7(9) G-7 C+7 F7 Bb7 A7(13) D7(9) G-7(11) C+7 F7sus2 27 C7ALT C-7 F7(9)

F6/A C#7(9) D7(9) G-7 C+7 F7 Bb7 A7(13) D7(9) G-7(11) C+7 F7sus2 27 C7ALT C-7 F7(9)

FILL