

PELLET SUITE

Movement 4 - "B B Gun"

Ian McDougall

Recorded by Rob McConnell and the Boss Brass
Rob McConnell and the Boss Brass Again
Umbrella Records 1978

Due to time constraints on the original Boss Brass recording Pellet Suite was shortened.

Instrumentation:

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Horn 1
Horn 2

Trombone 1
Trombone 2
Trombone 3
Trombone 4 [Bass]

Trombone 5 [Rob McConnell's part]

Guitar
Piano - Acoustic/Electric
Bass
Drums
Percussion - Vibraphone, Congas

The original program notes by Ted O'Reilly for the LP release *Rob McConnell and the Boss Brass Again* Umbrella Records ©1978 have been edited.

The Pellet Suite is not Rob McConnell's, but the composition of fellow trombonist Ian McDougall. "Ian's one of the great instrumentalists in the band, and now, by virtue of this piece, will be known as a great composer also. He's written many pieces for the band, and this is one that he got carried away with." Rob remembers Ian asking for some score paper, passing over a pad, and later getting it back a complete four part suite. It was originally even longer, then was succinctly edited for this recording. In live performance it still runs another six or seven minutes longer, allowing more freedom for the soloists. It should be explained the 'Pellet' is a BB, or a Boss Brass abbreviation. So, the Pellet Suite is a BB Suite, or a Boss Brass suite. A rose is a rose is a rose.

Part 1, "No! Not Sir Henry" refers to Sir Henry Pellatt, the man who built Toronto's famous Casa Loma in the earlier part of this century. (Glen Gray's Casa Loma orchestra, originally called the Orange Blossoms, took the name in the early 'thirties, and went on to wide Swing Era fame.) ... The busy-busy pace transforms itself to the "Last Summer" theme ... That movement's mysterious quality is relieved with the blues ... It's "The Back Bacon Blues" (BB again), and how Canadian can you get? In most of the world, that particular pork cut is known as Canadian bacon ...

"BB Gun" is the suite's conclusion ... Ian McDougall's chart moves from controlled chaos to resolution, with, in Rob's words, 'nobody needing Blue Cross, but maybe a little help to catch one's breath.

New score and parts prepared by Fred Stride

SCORE

Approx. 7:10

PELLET SUITE: IV

Ian McDougall

Fast (approx. ♩=300) 2 "B.B. Gun"

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Horns 1/2
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Rob McConnell (Valve Trombone)
Guitar
Piano
Bass
Drums
Vibraphone

10 3Xs

Tacet 1st X

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Play 3rd X only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hns. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rob

Gr.

Pno.

Bass

Dr.

Vibes

3Xs

18

A. Sax 1 Wild and free ad lib

A. Sax 2 Wild and free ad lib

T. Sax 1 Wild and free ad lib

T. Sax 2 Wild and free ad lib

B. Sax Wild and free ad lib

Tpt. 1 Wild and free ad lib

Tpt. 2 Wild and free ad lib

Tpt. 3 Wild and free ad lib

Tpt. 4 Wild and free ad lib

Tpt. 5 Wild and free ad lib

Hns. 1/2 Wild and free ad lib

Tbn. 1 Wild and free ad lib

Tbn. 2 Wild and free ad lib

Tbn. 3 Wild and free ad lib

B. Tbn. Wild and free ad lib

Rob Wild and free ad lib

Gtr. Wild and free ad lib

Pno. Wild and free ad lib

Bass Wild and free ad lib

Drs. Solo

Vibes Wild and free ad lib

18

19

20

21

22

23

24

25

26

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hns. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Rob.

Gtr.

Pno.

Bass

Drs.

Vibes

Solo w/Trpt

Solo w/Alto

Solo

Fill

C MIN

26

27

28

29

30

31

32

33