

# HELLGATE

By John Yao

Conducted      A Tempo ♩ = 124      A Driving Shuffle

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR. SAX.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
PIANO  
BASS  
DRUMS

Chord symbols:  $G/A^b$ ,  $E/G$ ,  $F\#MA7\#5$ ,  $A^7_{ALT.}$ ,  $F/G^b$ ,  $D/F$ ,  $EM7\#5$ ,  $G^7_{ALT.}$ ,  $fA7\#5/G\#$ ,  $GMA7\#5/F\#$ ,  $AMA7\#5/G\#$

Drum notation: BASHY - AGGRESSIVE, "1, 2, 3, 4", BASHY

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

B

Musical score for a jazz ensemble, measures 12-21. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, and Drums. The Tenor and Trombone parts feature complex rhythmic patterns with triplets and accents, marked *mf*. The Piano and Bass parts provide harmonic support with chords and bass lines. The Drums part shows a steady rhythmic pattern. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated at the bottom. A *mp* marking is present at the start of measure 14.

Full Score

The score is arranged in a standard jazz ensemble format. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 28 with a melody marked *mf*. The instrumentalists (Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Bass, and Drums) play a rhythmic accompaniment. The piano part features a walking bass line and chord voicings:  $CMA7\#5/B$ ,  $BbMA7\#5/A$ ,  $AMA7\#5/G\#$ , and  $GMA7\#5/F\#$ . The drum part includes a consistent pattern with a fill in measure 29. The score spans measures 22 to 29.