

OUT OF SOCKET

Comp. and Arr.
By John Yao

Med. Swing

♩=130

The score is arranged in a system of 15 measures. The top section consists of 12 staves for woodwinds and brass: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The bottom section consists of three staves: Piano, Bass, and Drums. The Piano and Bass staves are marked with a 'SOLO' box and contain a sequence of chords: C7, Bb7, C7, Db7, C7, Bb7, Ab7, G7, C7, Db7, D7, Eb- Ab7, Bb7 A+7, Ab7 Db7, C7, and Db7. The Drums staff shows a rhythmic pattern of eighth notes and quarter notes.

Alto 1 *mf* *f* *mp*
 Alto 2 *mf* *f* *mp*
 Tenor 1 *mf* *f* *mp*
 Tenor 2 *mf* *f* *mp*
 Bari. *mf* *f* *mp*
 Tpt. 1 *mp*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Tpt. 4 *mf*
 Tbn. 1 *mf* *f* *mf*
 Tbn. 2 *mf* *f* *mf*
 Tbn. 3 *mf* *f* *mf*
 B. Tbn. *f* *f* *ff*
 Pno. *C7* *D♭7* *B♭7* *A7♭9* *A♭7* *G7♯9* *C7* *Comp.* *B♭7* *C7* *D♭7♯11*
 Bass *C7* *D♭7* *B♭7* *A7♭9* *A♭7* *G7♯9* *C7* *B♭7* *C7* *D♭7♯11*
 Dr. *Fill*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

25 26 27 28 29 30 31

The musical score is arranged in a standard orchestral layout. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) have a melodic line with lyrics. The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) provides harmonic support with various articulations and dynamics. The piano and bass parts include a chord chart, and the drums provide a rhythmic foundation.

Chord Chart:

Pno.	E \flat -	A \flat 7	B \flat 7	A+7	A \flat 7	D \flat 7	C7	D \flat 7	C \sharp 13	B \flat 7 \sharp 11	C \sharp 13	D \flat 7 \sharp 9
Bass	E \flat -	A \flat 7	B \flat 7	A+7	A \flat 7	D \flat 7	C7	D \flat 7	C7	B \flat 7 \sharp 11	C7	D \flat 7 \sharp 9