

NEW GUY

Transposed Score

by John Yao

Med. Swing ♩ = 130

The score is for a jazz ensemble and includes the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Solo Trombone
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Piano
- Bass
- Drums

Key features of the score include:

- Time signature: 4/4
- Tempo: Med. Swing ♩ = 130
- Key signature: Two sharps (F# and C#)
- Rehearsal marks at measures 2, 3, 4, 5, 6, 7, 8, and 9.
- Dynamic markings: *mf*, *fp*, *sfz*.
- Trumpet 4 part includes a solo fill section with notes: *Ab/D*, *C7#11*, *SOLO FILL 1ST X ONLY*, *Ab/D*, *C7#11*, *SOLO FILLS w/TBN.*, *C7#11*, *sfz*, *Ab/D*, *C7#11*, *sfz*.
- Solo Trombone part includes notes: *Gb/C*, *Bb7#11*, *SOLO FILL 2ND X ONLY*, *Gb/C*, *Bb7#11*, *Gb/C*, *Bb7#11*.
- Piano part includes notes: *Gb/C*, *Bb7#11*, *Gb/C*, *fp*, *Bb7#11*, *Gb/C*, *fp*, *Bb7#11*.
- Bass part includes notes: *Gb/C*, *Bb7#11*, *TPT. AND TBN. SOLO FILLS*, *Gb/C*, *Bb7#11*, *Gb/C*, *Bb7#11*.
- Drums part includes notes: *TPT. AND TBN. SOLO FILLS*.

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Musical score for a jazz ensemble, measures 10-17. The score is in 4/4 time and features various dynamics (mp, fp) and complex harmonic structures with chord changes and accidentals. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Solo Tbn., Tbn. 1-3, B. Tbn., Pno., Bass, and Dr. The score includes dynamic markings such as *mp* and *fp*, and chord changes such as $875\text{u}54$, $A75\text{u}54$, $A\flat+\Delta7$, $G\text{m}7\#11$, $G\flat7\flat9$, $E\%$, and $E\flat+\Delta7$. The bass line includes a $B\text{low}A\flat\text{tr}$ instruction.

Transposed Score

8

// (TPT. & TBN.)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Solo Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

D/Eb

C/Db

C/Db

TPT. & BONE BLOW

GMA7#11/Gb

DR. COW 7#11/Gb 4 BEATS!

BONES

TPTS

SAXES

TPT. & BONE BLOW

GIVE 4 CLICKS

ENTER PIANO

mp

mp

mp

18 19 20 21 22 23 24 25 26

3