

NOT GROUNDED, YET!

COMPOSED BY CHAD LENIG

(CAN A CHICKEN FLY?)

FUNK ROCK IN THE POCKET

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- ALTO SAX 1 IN Eb:** Melodic line with eighth and sixteenth notes, including accents and slurs.
- ALTO SAX 2 IN Eb:** Rhythmic accompaniment with eighth-note patterns.
- TENOR SAX 1 IN Bb:** Rhythmic accompaniment with eighth-note patterns.
- TENOR SAX 2 IN Bb:** Rhythmic accompaniment with eighth-note patterns.
- JAZZ BAR. SAX IN Eb:** Melodic line with eighth and sixteenth notes, including accents and slurs.
- TRUMPET 1 IN Bb:** Rests for the first four measures, then melodic accompaniment.
- TRUMPET 2 IN Bb:** Rests for the first four measures, then melodic accompaniment.
- TRUMPET 3 IN Bb:** Rests for the first four measures, then melodic accompaniment.
- TRUMPET 4 IN Bb:** Rests for the first four measures, then melodic accompaniment.
- TROMBONE 1:** Rests for the first four measures, then rhythmic accompaniment.
- TROMBONE 2:** Rests for the first four measures, then rhythmic accompaniment.
- TROMBONE 3:** Rests for the first four measures, then rhythmic accompaniment.
- BASS TROMBONE:** Melodic line with eighth and sixteenth notes, including accents and slurs.
- PIANO:** Accompaniment with a bass line in the left hand and chords in the right hand.
- E. GUITAR:** Accompaniment with a bass line in the left hand and chords in the right hand.
- E. BASS:** Melodic line with eighth and sixteenth notes, including accents and slurs.
- DRUM SET:** Rhythmic accompaniment with a bass drum and snare pattern.

The score is in 4/4 time and features a key signature of two flats (Bb). A tempo marking of $\text{♩} = 90$ is present at the beginning. Measure numbers 1 through 5 are indicated above the first staff. A Eb7 chord symbol is located below the piano staff in measure 5.

A page of a musical score for a jazz ensemble. The score is written for the following instruments:

- A. SAX 1 IN Eb
- A. SAX 2 IN Eb
- T. SAX 1 IN Eb
- T. SAX 2 IN Eb
- B. SAX IN Eb
- TRP. 1 IN Eb
- TRP. 2 IN Eb
- TRP. 3 IN Eb
- TRP. 4 IN Eb
- TRB. 1
- TRB. 2
- TRB. 3
- B. TRB.
- PN.
- E. GT.
- E. BASS
- DRUMS

The score is divided into measures 6 through 10. The key signature is Bb major (two flats). The time signature is 4/4. The piano part includes chord markings: Eb7, Eb7, C#7 ADD9, and C#7 ADD9. The drums part features a complex rhythmic pattern with various accents and dynamics.

11 12 13 14 15

A. SAX 1 IN Eb
A. SAX 2 IN Eb
T. SAX 1 IN Eb
T. SAX 2 IN Eb
B. SAX IN Eb
TPTR. 1 IN Eb
TPTR. 2 IN Eb
TPTR. 3 IN Eb
TPTR. 4 IN Eb
TRB. 1
TRB. 2
TRB. 3
B. TRB.
PN.
E. GR.
E. BASS
DRUMS

DbM7 ADD9 Eb7

Full Full Full