

Conductor's Score

SEÑOR SALSA

John Wasson (ASCAP)

(MEDIUM MAMBO IN 2/4 = 96)

The score is for a 12-measure piece in 2/4 time, marked 'MEDIUM MAMBO IN 2/4 = 96'. The key signature is one flat (Bb). The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Percussion (Congas). The saxophones and brass play a rhythmic melody with accents. The guitar and piano provide harmonic support with chords and a steady bass line. The drums and congas play a consistent mambo rhythm. The score is divided into 12 measures, with measure numbers 1 through 11 indicated at the bottom.

Conductor's Score - Señor Salsa - 2

17

12 13 14 15 16 17 18 19 20 21 22

Conductor's Score - Señor Salsa - 3

This conductor's score is for the piece "Señor Salsa - 3". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, drums, and percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into measures 23 through 32. The saxophone section (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) plays a melodic line with various articulations. The trumpet section (Tpt. 1-4) has rests for most of the piece, with entries in measures 30-32. The trombone section (Tbn. 1-4) plays a harmonic accompaniment. The guitar (Gtr.) provides a rhythmic accompaniment with a 2/4 feel. The piano (Piano) and bass (Bass) play a walking bass line. The drums (Drs.) and percussion (Perc.) play a steady rhythm.

23 24 25 26 27 28 29 30 31 32