

Commissioned by the University of Texas - Arlington Bands 1997, Phil Clements, Director

# Conductor's Score

# THE DETECTIVE CHRONICLES

John Wasson (ASCAP)

**DRAMATICALLY**  $\text{♩} = 110$   
(FLUTE)

Alto Sax/ Flute 1

Alto Sax/ Flute 2 (ALTO)

Tenor Sax/ Clarinet 1 (CLARINET)

Tenor Sax/ Clarinet 2 (TENOR)

Baritone Sax/ Bass Clarinet (BASS CLARINET)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar  $C \#9 \#7 \#9$

Piano  $C \#9 \#7 \#9$

Bass

Drums (CYMB) (STOP) (STOP) (FILL)

Percussion (BELL TREE) (TRIANGLE) (CHOKE)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

The score is written for a 4/4 time signature with a tempo of 110 beats per minute. It features a variety of instruments including woodwinds, brass, guitar, piano, bass, drums, and percussion. The woodwinds and brass sections have complex melodic lines, while the guitar and piano provide harmonic support. The percussion includes cymbals, a bell tree, triangle, and a choke. The score is marked with dynamic changes and performance instructions such as 'DRAMATICALLY', 'cease', and 'stop'.



