

Commissioned by the University of Texas - Arlington Bands 1997, Phil Clements, Director

Conductor's Score

THE DETECTIVE CHRONICLES

John Wasson (ASCAP)

DRAMATICALLY $\text{♩} = 110$
(FLUTE)

Alto Sax/ Flute 1

Alto Sax/ Flute 2 (ALTO)

Tenor Sax/ Clarinet 1 (CLARINET)

Tenor Sax/ Clarinet 2 (TENOR)

Baritone Sax/ Bass Clarinet (BASS CLARINET)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar $C\#9(a7)$ $F\#119$ $E7(b9)$ $E\flat7$ $D+7$ $D\flat7$ $C\#119$ $B\flat7(b9)$ $A\flat7(\#11)$ $G+7(\#9)$ $A\flat/G\flat$ $E7(b9)$ $E\flat7(\#9)$

Piano

Bass

Drums (CYMB) (CYMB) (STOP) (STOP) (FILL)

Percussion (BELL TREE) (TRIANGLE) (CHOKE)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Conductor's Score - The Detective Chronicles - 2

15 MYSTERIOUSLY $\text{♩} = 120$

24

This musical score is for a conductor, featuring multiple staves for different instruments and percussion. The score is in 4/4 time with a tempo of 120 beats per minute, marked 'MYSTERIOUSLY'. The key signature has two flats (B-flat and E-flat). The score is divided into measures 15 through 27. The instruments and parts include:

- A. Sax/ Fl. 1**: Flute part, marked 'FLUTE'. Includes a 'no cessa.' instruction.
- A. Sax/ Fl. 2**: Flute part, marked 'FLUTE'. Includes a 'no cessa.' instruction.
- T. Sax/ Clar 1**: Clarinet part, marked '(CLARINET)'. Includes a 'no cessa.' instruction.
- T. Sax/ Clar 2**: Clarinet part, marked '(CLARINET)'. Includes a 'no cessa.' instruction.
- B. Sax/ B. Clar**: Bass Clarinet part.
- Tpt. 1-4**: Trumpet parts.
- Tbn. 1-4**: Trombone parts.
- Gtr.**: Guitar part.
- Piano**: Piano part.
- Bass**: Bass line.
- Drs.**: Drums part, marked '(DRMS)'. Includes 'CLAVES' and 'TEAL' markings.
- Perc.**: Percussion part, including 'BONGOS', 'VIBRAGLAP', 'TEMPLE BLOCKS', and 'BELL TREE'.

The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *mf*), and articulation marks. The 'no cessa.' instruction appears in the woodwind parts, indicating a continuous or sustained sound. The percussion part features complex rhythmic patterns with specific instrument markings.

Conductor's Score - The Detective Chronicles - 3

This conductor's score is for a piece titled "The Detective Chronicles - 3". It is a multi-staff score for a large ensemble. The instruments included are:

- A. Sax/ Fl. 1
- A. Sax/ Fl. 2
- T. Sax/ Clar 1
- T. Sax/ Clar 2
- B. Sax/ B. Clar
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Piano
- Bass
- Drs.
- Perc.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, particularly in the saxophone and piano parts, with frequent use of slurs and ties. The percussion part includes specific instructions: "(MARK TREE)", "(UP AND DOWN MOTION)", "LET RING", and "(CLAVES)". The guitar part includes chord diagrams for triads: Bb, A, Ab, G, Gb, F, E, Eb. The score is divided into measures, with measure numbers 28 through 36 indicated at the bottom. There are two boxed measure numbers, 29 and 34, at the top of the first staff. The word "SOLO" is written vertically on the right side of the saxophone staves. The word "BONGOS" is written above the percussion staff at measure 34.