

I've Got Algorithm

Composed and Arranged by Steven Feifke

Up Tempo Swing ♩ = 250

ALTO SAX

REED 1

ALTO SAX

REED 2

TENOR SAX

REED 3

TENOR SAX

REED 4

BARI SAX

REED 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tenor Saxophone

Guitar

Piano

Bass

Drums

Piano Solo
B \flat G 7 C m^7 F 7 B \flat G m^7 C m^7 F 7 F m^7 B \flat^7 E $\flat^{\Delta 7}$ E $b m^7$ D m^7 G 7 C m^7 F 7

mf
Piano Solo
B \flat G 7 C m^7 F 7 B \flat G m^7 C m^7 F 7 F m^7 B \flat^7 E $\flat^{\Delta 7}$ E $b m^7$ D m^7 G 7 C m^7 F 7

mf

Piano Solo
B \flat G 7 C m^7 F 7 B \flat G m^7 C m^7 F 7 F m^7 B \flat^7 E $\flat^{\Delta 7}$ E $b m^7$ D m^7 G 7 C m^7 F 7

mf

Piano Solo
2 3 4 5 6 7 8

The score is a transposed score for the piece "I've Got Algorithm". It features the following instruments and parts:

- Alto 1 & 2:** Treble clef, key signature of one sharp (F#).
- Tenor 1 & 2:** Treble clef, key signature of one sharp (F#).
- Bari. Sax:** Treble clef, key signature of one sharp (F#).
- Tpt. 1, 2, 3, 4:** Treble clef, key signature of one sharp (F#).
- Tbn. 1, 2, 3, B. Tbn.:** Bass clef, key signature of two flats (Bb).
- Ten. Sax:** Treble clef, key signature of two flats (Bb).
- Gr. (Guitar):** Treble clef, key signature of two flats (Bb). Chord sequence: Bb, G7, Cm7, F7, Bb, Gm7, Cm7, F7, Fm7, Bb7, EbA7, Ebm7, Cm7, F7, Bb.
- Pno. (Piano):** Treble and Bass clefs, key signature of two flats (Bb). Chord sequence: Bb, G7, Cm7, F7, Bb, Gm7, Cm7, F7, Fm7, Bb7, EbA7, Ebm7, Cm7, F7, Bb.
- Bass:** Bass clef, key signature of two flats (Bb). Chord sequence: Bb, G7, Cm7, F7, Bb, Gm7, Cm7, F7, Fm7, Bb7, EbA7, Ebm7, Cm7, F7, Bb.
- Dr. (Drums):** Drum set notation with measures 9, 10, 11, 12, 13, 14, 15, and 16.

This musical score is for the piece "I've Got Algorithm" and is presented as a transposed score. It features a variety of instruments and a drum set. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Ten. Sax., Gr., Pno., Bass, and Dr. The score is organized into measures, with the first measure starting at measure 17. The key signature is one flat (Bb), and the time signature is 4/4. The guitar (Gr.), piano (Pno.), and bass parts include chord markings: D7, G7, C7, and F7. The drum set (Dr.) part shows a rhythmic pattern with slash marks indicating hits, and the measures are numbered 17 through 24.

The score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section includes Tpt. 1-4, Tbn. 1-3, and B. Tbn. The bottom section includes Ten. Sax, Gtr., Pno., Bass, and Dr. The Alto and Tenor parts feature a melodic line starting at measure 25, marked with a triplet and *mf*. The Gtr., Pno., and Bass parts provide harmonic support with a sequence of chords: B \flat , G 7 , Cm 7 , F 7 , B \flat , Gm 7 , Cm 7 , F 7 , Fm 7 , B \flat 7 , Eb $^{\Delta 7}$, Ebm 7 , Cm 7 , and F 7 . The Dr. part includes a pattern of slashes with measure numbers 25 through 32.

A

The score is arranged for a big band. The saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Ten. Sax.) plays a melodic line. The guitar (Gr.) and piano (Pno.) play a rhythmic accompaniment. The bass (Bass) and drums (Dr.) provide the harmonic and rhythmic foundation. The trumpet (Tpt. 1-4) and trombone (Tbn. 1-3, B. Tbn.) parts are currently blank.

SAX MELODY
B \flat G 7 Cm 7 F 7 B \flat Gm 7 Cm 7 F 7 Fm 7 B \flat 7 Eb $^{\Delta 7}$ Eb 7 Dm 7 G 7 Cm 7 F 7

Saxophone Melody
B \flat G 7 Cm 7 F 7 B \flat Gm 7 Cm 7 F 7 Fm 7 B \flat 7 Eb $^{\Delta 7}$ Eb 7 Dm 7 G 7 Cm 7 F 7

Dr.
33 34 35 36 37 38 39 40

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and brass (Tpt. 1-4, Tbn. 1-3, B. Tbn.). The bottom section includes strings (Ten. Sax., Gr., Pno., Bass) and percussion (Dr.).

Chord Progression (Gr., Pno., Bass):

Bb	G7	Cm7	F7	Bb	Gm7	Cm7	F7	Fm7	Bb7	EbA7	Eb7	Dm7	G7	Cm7	F7	Bb
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Drum Notation:

41	42	43	44	45	46	47	48
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