

SCORE

I'LL MISS YOU MOST OF ALL

STEVE KESSLER

ALTO SAX 1 BALLAD $\text{♩} = 85$

ALTO SAX 2 BALLAD $\text{♩} = 85$

TENOR SAX 1 BALLAD $\text{♩} = 85$

TENOR SAX 2 BALLAD $\text{♩} = 85$

BARITONE SAX BALLAD $\text{♩} = 85$

TRUMPET IN B \flat 1 BALLAD $\text{♩} = 85$

TRUMPET IN B \flat 2 BALLAD $\text{♩} = 85$

TRUMPET IN B \flat 3 BALLAD $\text{♩} = 85$

TRUMPET IN B \flat 4 BALLAD $\text{♩} = 85$

TROMBONE 1 BALLAD $\text{♩} = 85$ SOLO *mp*

TROMBONE 2 BALLAD $\text{♩} = 85$

TROMBONE 3 BALLAD $\text{♩} = 85$

TROMBONE 4 BALLAD $\text{♩} = 85$

PIANO BALLAD $\text{♩} = 85$ *mp*

ACOUSTIC BASS BALLAD $\text{♩} = 85$

DRUM SET BALLAD $\text{♩} = 85$

GUITAR BALLAD $\text{♩} = 85$ *mp*

1 2 3 4 5 6 7 8 9 10

Chords: $D_{MI}^{(ADD9)}$ D_{MI} $D_{MI}^{(ADD9)}$ D_{MI} $D_{MI}^{(ADD9)}$ D_{MI} $B^{\flat}MAJ7(SUS4)$ $B^{\flat}MAJ7$ $D_{MI}^{(ADD9)}$ D_{MI} $B^{\flat}MAJ7(SUS4)$ $B^{\flat}MAJ7$ G_M9 G_M9/F E_{MI} A $D_{MI}^{(ADD9)}$ D_{MI} $D_{MI}^{(ADD9)}$ D_{MI}

I'LL MISS YOU MOST OF ALL

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 A.B.
 D.S.
 GTR.

Musical score for "I'll Miss You Most of All". The score includes parts for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), trumpets (B♭ Trp. 1-4), trombones (Tbn. 1-4), piano (PNO.), double bass (A.B., D.S.), and guitar (GTR.). The score is marked with a *mf* dynamic and includes various musical notations such as slurs, ties, and articulation marks. A section labeled "END" is present in the Trombone 1 part. The guitar part includes a chord chart at the bottom of the page.

Chord Chart:
 11: D_{Mi}(ADD9) D_{Mi}
 12: B^bMAJ7(SUS4) B^bMAJ7
 13: D_{Mi}(ADD9) D_{Mi} B^bMAJ7(SUS4) B^bMAJ7
 14: G_{M9} G_{M9}/F E_{Mi}7 A
 15: D_{Mi}7
 16: D_{Mi}7
 17: D_{Mi}7
 18: D_{Mi}7 C⁷ F C G_{Mi}7 C⁷ F_{Mi}7 D_{Mi}7
 19: G_{Mi}7 C⁷ F_{Mi}7 D_{Mi}7
 20: G_{Mi}7 C⁷ F_{Mi}7 D_{Mi}7

I'LL MISS YOU MOST OF ALL

A detailed musical score for the jazz standard "I'll Miss You Most of All". The score is arranged for a big band and includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Bb Trumpet 1, 2, 3, 4.
- Trombones:** Tbn 1, 2, 3, 4.
- Piano (PNO):** Includes chord voicings and a melodic line.
- Double Bass (A.B.):** Provides a walking bass line.
- Guitar (GTR):** Provides a rhythmic accompaniment.

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings like *mf*. A circled 'D' indicates a key signature change to D major at the beginning of measure 27. The guitar part includes a fretboard diagram for measure 22. Measure numbers 21 through 30 are indicated at the bottom of the page.