

THE WHARTON CONCERTO

DAVE ESHELMAN

FAST SWING

$\text{♩} = 110$

FOR BASS TROMBONE AND JAZZ BAND
COMMISSIONED BY JOHN MALTESTER, LOS MEDANOS COLLEGE

The musical score is arranged in a standard jazz band format. It includes parts for:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARIOTONE SAX
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- GIHAR
- KEYBOARD
- BASS
- DRUMS

The score is written in 4/4 time and begins with a first ending bracket. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The piece concludes with a double bar line and repeat signs.

ALTO SAX 1 *p*

ALTO SAX 2 *p*

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2 TO FL. G.L. HRN.

TRUMPET 3

TRUMPET 4

TROMBONE 1 *a*

TROMBONE 2 *to*

TROMBONE 3

TROMBONE 4

QUIAR

KYBD.

BASS

DRUMS *r*

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
KEYB.
BASS
DRUMS

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Keyboard (KBD), Bass, and Drums. The music is in 8/8 time and features a key signature of one sharp (F#). The score is divided into measures, with a double bar line and repeat sign at the end of the first two measures. The guitar part includes chord markings: **Bm19** and **Ebm17/Ab**. The bass part features a melodic line with eighth and quarter notes. The drums part shows a simple rhythmic pattern with snare and bass drum hits.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

KYBO.

SASS

DRUMS

d. = d

f

TO FLGL. HRN.

(MIP)

CM17/F

FMA7/G

2

29

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
KBD.
BASS
DRUMS

85

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
KYBD.
BASS
DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

KYBD.

BASS

DRUMS

This page of musical notation is for a jazz ensemble and includes the following parts:

- ALTO SAX 1 & 2:** Melodic lines with eighth and sixteenth notes.
- TENOR SAX 1 & 2:** Melodic lines with eighth and sixteenth notes.
- BARITONE:** Melodic line with eighth and sixteenth notes.
- TRUMPET 1 & 2:** Melodic lines with eighth and sixteenth notes.
- TRUMPET 3 & 4:** Harmonic accompaniment with eighth notes.
- TROMBONE 1, 2, 3, & 4:** Harmonic accompaniment with eighth notes.
- GIITAR & KYBD:** Chordal accompaniment with chords and arpeggios.
- BASS:** Melodic line with eighth and sixteenth notes.
- DRUMS:** Rhythmic accompaniment with snare and bass drum patterns.

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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
KEYB.
BASS
DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUARTER

KYBD.

BASS

DRUMS

75

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

TO TENOR

TO TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

KEYB.

BASS

DRUMS

80

91

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

KYBD.

BASS

DRUMS

TO FLUTE

FLUTE

97

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
KYBD.
BASS
DRUMS

The score is written in a system of 13 staves. The top four staves (Alto Sax 1 & 2, Tenor Sax 1 & 2) and the Guitar staff share a treble clef and a key signature of one sharp (F#). The Trombone 1, 2, 3, and 4 staves use bass clefs. The Trumpet 1, 2, 3, and 4 staves use treble clefs. The Keyboard staff uses a grand staff (treble and bass clefs). The Bass staff uses a bass clef. The Drums staff uses a drum set notation. The music consists of 8 measures. The saxophones and guitar play a melodic line with eighth and sixteenth notes. The trumpets and trombones play a harmonic accompaniment with sustained notes and some dynamics markings like *mf* and *mf*. The keyboard plays a block chord accompaniment. The bass plays a simple bass line. The drums play a steady rhythm with occasional accents.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

KEYB.

BASS

DRUMS

Musical score for page 109, featuring instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, KYBD., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked with a '2' and a double bar line with a slash. The score ends with the instruction 'TO FLGL. HRN.' for Trumpets 2, 3, and 4.

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ALTO SAX 1 *pp* *TO ALTO*

ALTO SAX 2 *pp* *TO ALTO*

TENOR SAX 1 SOLO *pp*

TENOR SAX 2 *pp* *TO TENOR*

SARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

QUIAR *E_b 7ALT./D_b* *D_bM19/G_b* *A_b13(b9)* *D_bM7(#11)/A_b*

KYBD.

BASS *D_bM19/G_b*

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIPTE

KEYB.

BASS

DRUMS

E_b 7ALT./O_b

O_b 19/G_b

O_b MA7(#11)/A_b

O_b 19/G_b

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIAR

KEYB.

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

KEYB.

BASS

DRUMS

D/E

Em7/A