

NEAL FINN

# SO LONG SAMMY

MEDIUM  
-----

Dedicated to one of the greatest entertainers of all time -  
the late SAMMY DAVIS JR.

Laid back swing feel featuring muted brass ensemble with a  
flute lead on the melody. SHOUT CHORUS REALLY ROARS!!

Commissioned by MARTIN MURPHY MIDDLE SCHOOL in Morgan Hill,  
California. Mr. John Bremis and Louis DiMarino, directors.

5 Saxophones (tenor 1 doubles flute)  
5 Trumpets (5th optional)  
5 Trombones (5th optional)  
Piano  
Bass  
Guitar  
Drums

UNION  
DUES

Music Publications

CONDUCTOR

NEAL FINN

# SO LONG SAMMY

RELAXED SWING (♩-100)  
TENOR 1 ON FLUTE - BRASS

Handwritten musical score for "SO LONG SAMMY" by Neal Finn. The score is written on ten staves of music, with various performance instructions and annotations in parentheses and above the notes.

- Staff 1:** Annotations include "(Sxs-TONS)", "GUITAR-VIBES", and "BUCKET MUTES".
- Staff 2:** Annotations include "GUIT-VIBES".
- Staff 3:** Annotations include "DRM FILL" and "BASS SOLO-DRUMS OUT!".
- Staff 4:** Annotations include "(ENS)", "FLUTE 8VA", and "(14)".
- Staff 5:** Annotations include "(Sxs)", "(ENS)", and "(Bs)".
- Staff 6:** Annotations include "27 x x x x - x" and "28".
- Staff 7:** Annotations include "29 7" and "1005".

The music is in 4/4 time with a tempo of 100 beats per minute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings like accents (^) and slurs. The key signature has one flat (Bb).

30 <sup>31</sup> <sup>32</sup>

33 34 35 36

37 38 39 40

(SXS) (BRASS UNIS - FLUTE 8VA) (SXS)

41 42 43

44 45 46 47

48 49 50 51

DRUM SOLO - LIGHT! (ENS) (51) (BS - BARI)

52 53 54 55

56 57 58 59

(SXS-UNIS) (TONS)

60 61 62 63

64 65 66

(SXS-TONS) (65) (GUITAR-VIDES) (BS)

67 (ENS) 68 69 70 DRUM FILL

71 ff 72 73 74

75 76 77 (Sxs-UNIS) 78 79 80 81

82 (ALTO 1 SOLO) 83 84 85 86 87 88 89 90 Cm9 Bb9 Cm9 Bb9

91 92 93

94 Cm9 Dm7 Em9 Fm9 Gm9 Gm9 Sxs-TENS (1st TENS TALET)

95 96 97 98 Abm9 Bbm9 Cm9 Bbm9

99 100 (BRS-UNIS) (Tpt 2) (ENS) 101 102 103 104 105

# SAMMY

- 4 -

COND

106

107 (PIANO SOLO) CMA9 Bb9 CMA9

108

109

110 Bb9 CMA9 Dm9 Em9 FMA9 Gm9

111

112

113

114 Gm9 C13b9 (115) FMA9 Em9 Bb9 Em9

115

116

117

118 Em9 A7b9 (PNO SOLO CONT) (ENS) TPT 2 LEAD

119

120

121 f

122 (ENS) TONS (123) (SXS)

123

124

125

126 ff (ENS) TPT 2 LEAD

127

128

129 ff

130

131 f (SAX SOLI) Sub P

132

133

134

135

136

137

138

139 (ENS) (DIV)

140

141

142 (DRUM FILL)

143 (SXS) (BRS UNIS)

Tpt 1 Solo (ENS)

Musical staff 144-146. Measure 144 starts with a key signature change to three flats. Measure 145 contains a Tpt 1 Solo. Measure 146 ends with a fermata.

Drum Fill (BREAK) RHYTHM OUT!

Musical staff 147-150. Measure 147 has an accent (^) on the first note. Measure 148 has a drum fill. Measure 149 has a triplet (3) over the notes. Measure 150 has an accent (^) on the first note and a 'BREAK' instruction.

(151) 4XS SXS-ALL 4XS

(Bari) TPTS 4XS

Musical staff 151-154. Measure 151 starts with a piano (P) dynamic. Measure 152 has a 'TALET 1-2x' instruction. Measure 153 has a 'TENS' instruction. Measure 154 has a 'TPTS 4XS' instruction.

(155) BRs DIV

Musical staff 155-158. Measure 155 has a 'BRs DIV' instruction. Measure 156 has an 'mf' dynamic. Measure 157 has an 'SXS-UNIS' instruction. Measure 158 has a 'TPTS' instruction.

(159) ENS

Musical staff 159-162. Measure 159 has an 'ENS' instruction. Measure 160 has a piano (P) dynamic. Measure 161 has a 'TPTS' instruction. Measure 162 has a 'TPTS' instruction.

(163) ENS

(SXS-TENOR TO FLUTE)

Musical staff 163-166. Measure 163 has an 'ENS' instruction. Measure 164 has a forte (f) dynamic. Measure 165 has a 'GUIT-VIBES' instruction. Measure 166 has a piano (P) dynamic and a 'v' marking.

GUIT-VIBES

Musical staff 167-170. Measure 167 has a piano (P) dynamic. Measure 168 has a 'BASS SOLO' instruction. Measure 169 has a 'B3' instruction. Measure 170 has a 'TPTS-HARMONS' instruction.

(BASS SOLO)

(TPTS-HARMONS)

Musical staff 170-173. Measure 170 has a 'B3' instruction. Measure 171 has a 'TPTS-HARMONS' instruction. Measure 172 has a 'TPTS-HARMONS' instruction. Measure 173 has a 'TPTS-HARMONS' instruction.

Handwritten notes at the bottom of the page.