

d = 110

Romeo Cancion by MATT HARRIS

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Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

COND.

ROMPE

2

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

The image shows a handwritten musical score for a piece titled "ROMPE". The score is written on a set of staves for various instruments. At the top left, "COND." is written. At the top center, "ROMPE" is written. At the top right, the number "2" is written. The instruments listed on the left are: Conductor, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is mostly blank, with some handwritten notes and markings. In the bottom left corner, there is a small logo and text: "454 MUSIC COMPANY, PHOENIX, ARIZONA, U.S.A." and "PAPER 10-25-11". The bottom of the page has some handwritten numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

Conductor.

17

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

1

2

3

4

Trombones

1

2

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. At the top is the Conductor's staff. Below it are the vocal soloists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next section contains the Saxophones, with staves numbered 1 through 4. This is followed by the Trumpets, also numbered 1 through 4. The Trombones section follows, numbered 1 through 4. The Guitar, Piano, Bass, and Drums are at the bottom of the score. The Piano and Drums are grouped together with a brace on the left. The score spans measures 17 to 24, with measure numbers written at the bottom of the page.

17

18

19

20

21

22

23

24