

# A Pad Downtown

John C. Paulson

Medium Swing  $\bullet = 90$

**A** No Repeat On DS

The score is for a jazz ensemble in 4/4 time, medium swing tempo (90 bpm). It features a key signature of one flat (Bb) and a dynamic range from *f* to *mf*. The piece is divided into two main sections by a repeat sign. The first section consists of 16 measures, and the second section consists of 8 measures. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Voice, Guitar, Bass, Piano, and Drums. The saxophones and trumpets play a melodic line starting with a *f* dynamic and decaying to *mf*. The trombones play a rhythmic accompaniment. The voice part enters in the second section with the lyrics: "Just a little pad in New York City City / Just a nother night in New Kan sas City". The guitar and bass provide harmonic support with chords like Eb, D7b9, Gm11, and Gm7. The piano part has a melody for rehearsal only. The drums play a steady swing pattern with a light fill and a time signature change.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Voice

something always go in on  
Basie's Band is all in town

Ben & Coleman Duke and Bill - y Stray - horn layin' down the vibe that still hangs on  
Bird & Lester Young and Bill - y Ba - sie masters of the swing we all play now

Guitar

Bass

Piano

Drums

8

4

8 Light Fill