

# THE #4,679,385TH BLUES IN B $\flat$

ROCK (DOUBLE X FEEL)  $\text{♩} = 108-116$

(RECORDED ON AGAIN! VOL. 1)

The score is arranged for a jazz ensemble. The key signature is B $\flat$  major (two flats), and the time signature is 4/4. The piece is in a 'Rock (Double X Feel)' style with a tempo of 108-116 bpm. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, French Horn 1 & 2, Guitar, Acoustic Bass, Piano, and Drum Set. The saxophones and French horns play a melodic line starting with a 'B' (B-flat) and a 'B' (B-natural) in the first measure. The guitar and piano provide harmonic support with chords and a walking bass line. The drums play a 'Rock' pattern. The score is divided into measures, with a repeat sign at the beginning and a '1st ending' bracket at the end.

# SCORE - THE #4,679,385TH BLUES IN Bb - PAGE 2

(END-X TO ♯)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax (S. Sax.), Alto Sax (A. Sax.), Tenor Sax 1 (T. Sax. 1), Tenor Sax 2 (T. Sax. 2), Baritone Sax (B. Sax.).
- Trumpets:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Trumpet 5 (Trp. 5).
- Trombones:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4).
- Horns:** Horn (Hn.).
- Guitar:** Guitar (Gtr.).
- Bass:** Bass (A.B.).
- Piano:** Piano (PNO.).
- Drums:** Drums (D. S.).

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a series of chords:  $Bb13Eb7$ ,  $F9 Bb7$ ,  $F9 Bb7$ ,  $A-7(b9)$ ,  $Ab7 G7 Gb7(b9)$ ,  $C7(b9) Eb7$ ,  $E13(b9) Eb7$ , and  $F9 Bb7$ . The bass part includes chords like  $Eb7$ ,  $Bb7$ ,  $F7$ ,  $Ab13 G7 Gb13(b9)$ ,  $F7$ ,  $C7(b9)$ ,  $Eb$ , and  $E13(b9)$ . The piano part features complex rhythmic patterns and chordal accompaniment.

# SCORE - THE #4,679,385TH BLUES IN Bb - PAGE 3

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax (S. Sax), Alto Sax (A. Sax), Tenor Sax 1 (T. Sax 1), Tenor Sax 2 (T. Sax 2), Baritone Sax (B. Sax).
- Trumpets:** Trumpet 1 (Bb Trp. 1), Trumpet 2 (Bb Trp. 2), Trumpet 3 (Bb Trp. 3), Trumpet 4 (Bb Trp. 4), Trumpet 5 (Bb Trp. 5).
- Trombones:** Trombone 1 (TEN. 1), Trombone 2 (TEN. 2), Trombone 3 (TEN. 3), Trombone 4 (TEN. 4).
- Horns:** Horn (HN).
- Guitar:** Guitar (GTR).
- Bass:** Bass (A.B.).
- Piano:** Piano (PNO.).
- Drums:** Drums (D. S.).

Key features of the score include:

- Tempo/Style:** Indicated by a 'Guitar Hero' section at the beginning of the piece.
- Chord Progression:** The guitar part features a complex progression of chords, including  $F\#9$ ,  $Bb7$ ,  $A7(13)$ ,  $Ab7$ ,  $A7(9)Bb7$ ,  $F\#9$ ,  $Bb13$ ,  $A13(9)$ ,  $Ab13(11)$ , and  $G13(9)$ .
- Instrumentation:** The score is written for a large ensemble, with specific parts for each instrument.
- Notation:** The score includes various musical notations such as notes, rests, dynamics (e.g.,  $p...$ ), and articulation marks.