



MUSIC

Presents

# Shuffling the Deck

for jazz ensemble

Commissioned for the Lawrence Conservatory Jazz Weekend 2015, Patty Darling, Director of Jazz Studies

by Jamey Simmons

Grade 4.5

[www.jameysimmons.com](http://www.jameysimmons.com)

# SHUFFLING THE DECK

COMMISSIONED FOR LAWRENCE CONSERVATORY JAZZ WEEKEND 2015, PATTY DARLING, DIRECTOR OF JAZZ STUDIES

MEDIUM JAZZ SHUFFLE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

7

7

C7#9

E7#9

SOLO

SOLO

# SHUFFLING THE DECK

This musical score is for the piece "Shuffling the Deck" and is marked as page 2. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Four parts (1-4).
- Trombones:** Four parts (1-4).
- Guitar:** Electric guitar with chord diagrams (F7#11, C7#9, E7#9).
- Piano:** Right and left hand parts.
- Bass:** Electric bass line.
- Drums:** Drum set part.

The score begins at measure 15, which is indicated by a box containing the number "15". The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophone and trumpet parts feature complex melodic lines with many slurs and ties. The guitar part provides harmonic support with specific chord voicings. The piano part has a steady accompaniment, and the bass and drums provide the rhythmic foundation.

# SHUFFLING THE DECK

This musical score is for the piece "Shuffling the Deck" and is the third page of the score. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A rehearsal mark "23" is placed above the first staff of saxophones and below the guitar staff. The guitar part includes chord diagrams for F7#11, C7#9, and F7#9. The piano part features complex chordal textures with many accidentals. The drum part consists of a steady rhythmic pattern with occasional accents.

**Instrumentation:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, D. S.

**Rehearsal Mark:** 23

**Chord Diagrams:** F7#11, C7#9, F7#9, C7#9