

SCORE

# FALLING LEAVES

COMPOSED & ARRANGED  
BY JOE RIPOSO

ASCAP

SWING

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

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Chord symbols: Cm9, F9, Bm7, E9, Bbm9, Eb9, Am7-5, D7-9, Ab13, D7-9, Gm7, Eb9, Eb9, Eb9, Am7-5, D7-9, Ab13, D7-9, Gm7, Eb9/4

# FALLING LEAVES

The musical score for 'Falling Leaves' is arranged for a jazz ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-4, Trombone 1-4, Guitar, Piano (Grand and Upright), Bass, and Drums. The score is divided into measures 8 through 15. A saxophone solo section begins in measure 13, with the label 'SAX. SOLI' appearing above the saxophone staves. The piano part includes chord symbols such as Dm7-5, G+7#9, Gm9, Eb9#4, Bm7-5, E7-9, Ab13, Am7-5, D7-9, and A7#9. The bass part includes 'BRASS FIGURES' and 'FILL' markings. The drum part features a consistent rhythmic pattern.

# FALLING LEAVES

The musical score for "Falling Leaves" includes the following parts and measures:

- Vocalists:** ALTO 1, ALTO 2, TEN. 1, TEN. 2, SARI
- Trumpet Quartet:** TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4
- Trombone Quartet:** T'BONE 1, T'BONE 2, T'BONE 3, T'BONE 4
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS

The score covers measures 16 through 24. The guitar part includes the following chord sequence:

16	17	18	19	20	21	22	23	24
F9	D7-9	Bb9	BbMA7	EbMA7#4	Am7-5	D7-9	Ab13	Gm9
C7-9	Fm9	Bb13	E7-9	EbMA7-9	E7#9	Am7-5	D7-9	Ab13

# FALLING LEAVES

ALTO 1  
ALTO 2  
TEN. 1  
TEN. 2  
BARI

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4

T'BONE 1  
T'BONE 2  
T'BONE 3  
T'BONE 4

GTR.  
PNO.  
BASS  
DRUMS

SOLO

EX ONLY

25 26 27 28 29 30 31 32

Chord progression: G#7, G#7, G+7#9, Cm9, F13, BbMA9, EbMA7#4, A7-5, D7-9