

CHICKEN ON THE HILL WITH WILL

SCORE

DON ALIQUO

ARRANGED BY: JAMEY SIMMONS

FUNKY "SIDEWINDER" GROOVE ♩ = 120

Musical score for 'Chicken on the Hill with Will' by Don Aliquo, arranged by Jamey Simmons. The score is for a 12-piece band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The tempo is 120 BPM, and the groove is 'FUNKY "SIDEWINDER" GROOVE'. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The guitar part includes chord diagrams and chord names: G7sus, Ab7sus, A7sus, Bb7sus, A7sus, Ab7sus, F7alt, Bb7alt, Db7+9, and D7+9. The drum set part includes a 'SOLO' section and a 'FILL' section. The score is written for a 12-piece band.

CHICKEN ON THE HILL WITH WILL

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A. Sax. 1: Treble clef, key signature of one sharp (F#), starting with a quarter note F#4 and a half note rest.

A. Sax. 2: Treble clef, key signature of one flat (Bb), starting with a quarter note Bb4 and a half note rest.

T. Sax. 1: Treble clef, key signature of one flat (Bb), starting with a quarter note Bb4 and a half note rest.

T. Sax. 2: Treble clef, key signature of one flat (Bb), starting with a quarter note Bb4 and a half note rest.

B. Sax.: Treble clef, key signature of one flat (Bb), starting with a quarter note Bb4 and a half note rest.

Bb Trp. 1: Treble clef, key signature of one flat (Bb), starting with a quarter note Bb4 and a half note rest.

Bb Trp. 2: Treble clef, key signature of one flat (Bb), starting with a quarter note Bb4 and a half note rest.

Bb Trp. 3: Treble clef, key signature of one flat (Bb), starting with a quarter note Bb4 and a half note rest.

Bb Trp. 4: Treble clef, key signature of one flat (Bb), starting with a quarter note Bb4 and a half note rest.

Tbn. 1: Bass clef, key signature of two flats (Bb), starting with a quarter note Bb3 and a half note rest.

Tbn. 2: Bass clef, key signature of two flats (Bb), starting with a quarter note Bb3 and a half note rest.

Tbn. 3: Bass clef, key signature of two flats (Bb), starting with a quarter note Bb3 and a half note rest.

Tbn. 4: Bass clef, key signature of two flats (Bb), starting with a quarter note Bb3 and a half note rest.

Gtr.: Treble clef, key signature of two flats (Bb), starting with a quarter note Bb4 and a half note rest.

PNO.: Grand staff, key signature of two flats (Bb). The right hand has a quarter note Bb4 and a half note rest. The left hand has a quarter note Bb3 and a half note rest.

BASS: Bass clef, key signature of two flats (Bb), starting with a quarter note Bb3 and a half note rest.

D. S.: Drum set notation. The first measure shows a snare drum (s) and a bass drum (b) with a quarter note. The second measure shows a snare drum with a quarter note. The third measure shows a snare drum with a quarter note. The fourth measure shows a snare drum with a quarter note. The fifth measure shows a snare drum with a quarter note. The sixth measure shows a snare drum with a quarter note. The seventh measure shows a snare drum with a quarter note. The eighth measure shows a snare drum with a quarter note. The ninth measure shows a snare drum with a quarter note. The tenth measure shows a snare drum with a quarter note. The eleventh measure shows a snare drum with a quarter note. The twelfth measure shows a snare drum with a quarter note. The thirteenth measure shows a snare drum with a quarter note. The fourteenth measure shows a snare drum with a quarter note. The fifteenth measure shows a snare drum with a quarter note. The sixteenth measure shows a snare drum with a quarter note. The seventeenth measure shows a snare drum with a quarter note. The eighteenth measure shows a snare drum with a quarter note. The nineteenth measure shows a snare drum with a quarter note. The twentieth measure shows a snare drum with a quarter note. The twenty-first measure shows a snare drum with a quarter note. The twenty-second measure shows a snare drum with a quarter note. The twenty-third measure shows a snare drum with a quarter note. The twenty-fourth measure shows a snare drum with a quarter note. The twenty-fifth measure shows a snare drum with a quarter note. The twenty-sixth measure shows a snare drum with a quarter note. The twenty-seventh measure shows a snare drum with a quarter note. The twenty-eighth measure shows a snare drum with a quarter note. The twenty-ninth measure shows a snare drum with a quarter note. The thirtieth measure shows a snare drum with a quarter note. The thirtieth measure is marked with a double bar line and a repeat sign.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2) and a baritone saxophone (B. SX.). The middle section contains four trumpets (Bb TPT. 1-4) and four trombones (TBN. 1-4). The bottom section features guitar (GRG.), piano (PNO.), bass (BASS), and drums (D. S.). The saxophone and guitar parts have melodic lines with slurs and ties. The piano part provides harmonic support with chords and arpeggios. The bass part has a steady rhythmic pattern. The drum part includes a snare line and a double bass line with a 2/4 time signature.

Chord markings: $A^{\flat}7$, $E^{\flat}7+9$, $A^{\flat}-7$, $D^{\flat}7+9$

CHICKEN ON THE HILL WITH WILL

A detailed musical score for the piece "Chicken on the Hill with Will". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, mostly silent in this section.
- T. Sax. 1 & 2:** Tenor saxophones, playing a complex melodic line with triplets and slurs.
- B. Sax.:** Baritone saxophone, mostly silent.
- Bb Tpt. 1-4:** Four parts of Bb trumpets, mostly silent.
- Tbn. 1-4:** Four parts of trombones, mostly silent.
- Gtr.:** Electric guitar, playing a melodic line with a triplet and slurs.
- PNO.:** Piano, providing harmonic support with chords and arpeggios.
- BASS:** Double bass, playing a walking bass line.
- D. S.:** Drums, providing a steady rhythmic accompaniment.

The score begins at measure 20. The guitar part includes the following chord progression: G7sus, A7sus, A7sus, B7sus, A7sus, A7sus, F7sus, B7alt, B7alt.

Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the beginning of their respective staves.

CHICKEN ON THE HILL WITH WILL

A musical score for the piece "Chicken on the Hill with Will". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1**: Alto Saxophone 1, starting at measure 20.
- A. SX. 2**: Alto Saxophone 2, starting at measure 20.
- T. SX. 1**: Tenor Saxophone 1, starting at measure 20.
- T. SX. 2**: Tenor Saxophone 2, starting at measure 20.
- B. SX.**: Baritone Saxophone, starting at measure 20.
- Bb TPT. 1**: Bb Trumpet 1, starting at measure 20.
- Bb TPT. 2**: Bb Trumpet 2, starting at measure 20.
- Bb TPT. 3**: Bb Trumpet 3, starting at measure 20.
- Bb TPT. 4**: Bb Trumpet 4, starting at measure 20.
- TBN. 1**: Trombone 1, starting at measure 20.
- TBN. 2**: Trombone 2, starting at measure 20.
- TBN. 3**: Trombone 3, starting at measure 20.
- TBN. 4**: Trombone 4, starting at measure 20.
- GTR.**: Guitar, starting at measure 20.
- PNO.**: Piano, starting at measure 20.
- BASS**: Bass, starting at measure 20.
- D. S.**: Drums, starting at measure 20.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 16 measures. The saxophone and trumpet parts are mostly rests, with some melodic lines in the baritone saxophone and trombone parts. The piano part features a rhythmic accompaniment with chords. The bass part has a steady eighth-note pattern. The drum part features a complex, syncopated rhythm.