

# Astor Square

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Felipe Salles, 2005  
Big band version, 2016  
As played by The Felipe Salles  
Interconnections Ensemble  
on "The Lullaby Project and  
Other Works For Large Ensemble"

♩=90

**A** To Sop. Sax.

The score is arranged for a big band and includes the following parts:

- Flute 1:** *fp* (four measures), then rests.
- Flute 2:** *fp* (four measures), then *mf* (lead) (four measures).
- Clarinet in Bb 1:** *fp* (four measures), then *mp* (four measures).
- Clarinet in Bb 2:** *fp* (four measures), then *mp* (four measures).
- Bass Clarinet in Bb:** *mp* (four measures), then *mp* (four measures).
- Trumpet in Bb 1:** *fp* (four measures), then rests.
- Trumpet in Bb 2:** *fp* (four measures), then rests.
- Trumpet in Bb 3:** *fp* (four measures), then rests.
- Trumpet in Bb 4:** *fp* (four measures), then rests.
- Trombone 1:** *mf* (four measures), then rests.
- Trombone 2:** Rests.
- Trombone 3:** Rests.
- Bass Trombone:** Rests.
- Vibraphone:** *mf* (four measures).
- Jazz Guitar:** *p* (first measure), *mf* (second), *mp* (third), *f* (fourth), *mf* (fifth).
- Piano:** *mp* (first two measures), *mf* (third measure), *mp* (fourth).
- Upright Bass:** *mf* (four measures).
- Drum Set:** *mp* (four measures), with accents on the second and fourth measures.

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FL. *mf* *f*

FL. *mf* *mp*

Cl. *mf* *p*

Cl. *mf* *p*

B. Cl. *f*

Soprano Saxophone lead *f*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn. *mp* *p*

Vib. *mp* Pizzicato-like *w/ soprano*

J. Gtr. *mf* *mf*

Pno. *mf* *mf* *mp*

U. Bass

Dr. 2 2 2

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Sop. Sax. 1

Fl.

Cl.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

J. Gtr.

Pno.

U. Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*f*

*p*

*mf*

*mf*

*mf*

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**B**

26 To Fl. poco accel. . . . .

**Sop. Sax. 1**: *p*

**Fl.**: *p*, *mp*

**Cl. 1**: *p*, *mp*

**Cl. 2**: *p*, *mp*

**B. Cl.**: *p*, *mp*

**Tpt. 1**: *p*, *mp*, *mf*

**Tpt. 2**: *p*, *mp*, *mf*

**Tpt. 3**: *p*, *mp*, *mf*

**Tpt. 4**: *p*, *mp*, *mf*

**Tbn. 1**: *p*

**Tbn. 2**: *p*, *mp*

**Tbn. 3**: *p*, *mp*

**B. Tbn.**: *p*, *mp*

**Vib.**: *p*, *mp*, *mf*

**J. Gtr.**: *p*, *mp*

**Pno.**: *p*, *mp*

**U. Bass**: *p*, *mp*

**Dr.**: *p*, *mp*