

Odd Tango
Walrus Music Publishing
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Felipe Salles, 2009
Big Band Version, 2016
As played by The Felipe Salles
Interconnections Ensemble
on "The Lullaby Project and
Other Works For Large Ensemble"

TRANSPosed SCORE

A ♩=75

The score is for a big band arrangement of 'Odd Tango' in 4/4 time. The tempo is marked as quarter note = 75. The Tenor Saxophone 1 part features a solo section starting at measure 1, marked 'Ad. Lib.' and 'solo'. The solo includes dynamic markings of *f*, *mp*, *f*, *mp*, *p*, *mf*, *mp*, and *sfz*, along with a *p* marking at the end. There are slurs and accents throughout the solo. A section of the solo is marked '8va' and 'a tempo'. The rest of the score is currently blank for all other instruments.

Odd Tango
by Felipe Salles - SallesMusic (BMI)

2

$\text{♩} = 60$

4

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

J. Gtr.

Vib.

Pno.

U. Bass

Dr.

slower tempo

mp

mf *f* *mf*

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7

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Vib.

Pno.

U. Bass

Dr.

Odd Tango
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4

$\text{♩} = 110$

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

J. Gtr.

Vib.

Pno.

U. Bass

Dr.

10

11

12

mp

mf

mp

mf

mp

p

pp

f

rit.

a tempo

6

6

8va

8va

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6

19

Alto Sax.1 *p* *f* *f* solo

Alto Sax.2 *p* *f*

Ten. Sax.1

Ten. Sax.2 *p* *f*

Bari. Sax. *p* *f*

Tpt.1 *p* *f*

Tpt.2 *p* *f*

Tpt.3 *p* *f*

Tpt.4 *p* *f*

Tbn.1 *mp* Harmon mute

Tbn.2 *mp* Harmon mute

Tbn.3 *mp* Harmon mute

B. Tbn. *mp* Harmon mute

J. Gtr.

Vib.

Pno. *p* *f* *mp* C#m(b6)/C C#m(b6) C#m(b6)/C

U. Bass C#m(b6)/C C#m(b6) C#m(b6)/C

Dr.