

II. Their Stories Have Never Been Told

The New Immigrant Experience

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Felipe Salles, 2018
As played by The Felipe Salles
Interconnections Ensemble
on The New Immigrant Experience

TRANSPOSSED SCORE

♩ = 140

(A)

WW1
WW2
WW3 Clarinet in Bb
mf
ppp
mf
WW4
WW5 Bass Clarinet in Bb
mp
pp
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Vibraphone Marimba
mf
mf
Jazz Guitar
Piano
Upright Bass
Drum Set Venezuelan Maracas
mf

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by Felipe Galtes - GaltesMusic (BMI)
Score

4

Musical score for 'II. Their Stories Have Never Been Told' by Felipe Galtes. The score is for a full orchestra and includes the following parts and markings:

- Fl. 1 & 2:** Flute parts, marked *mf* and *pp*. Includes a section marked *To Sop. Sax.*
- Cl. 1 & 4:** Clarinet parts, marked *ppp* and *mp*. Includes a section marked *To Ten. Sax.*
- B. Cl.:** Bass Clarinet part, marked *pp*, *mf*, *mp*, *pp*, *mf*, and *p*.
- Tpt. 1, 2, 3, 4:** Trumpet parts. Tpt. 3 is marked *cup mute*. Includes a section marked *To Flug.*
- Tbn. 1, 2, 3, B Tbn.:** Trombone parts. Tbn. 3 and B Tbn. are marked *harmon mute*.
- Mar.:** Mallets part, marked *To Vib* and *Vibraphone* (*mp*).
- J. Gtr.:** Jazz Guitar part.
- Pno.:** Piano part, marked *mp* and *let it ring*. Includes a section marked *To Vib*.
- U. Bass:** Upright Bass part, marked *mf* and *p*.
- Mrcs.:** Maracas part, marked *mf* and *To Dr.*

The score features complex rhythmic patterns, including triplets and syncopation, and dynamic markings ranging from *ppp* to *mf*. It includes several section markers such as *To Sop. Sax.*, *To Ten. Sax.*, *To Flug.*, *To Vib*, and *To Dr.*

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Score

26 **B**

Fl.1
Fl.2
Cl.1
Cl.2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B.Tbn.
Vib.
J.Gtr.
Pno.
U.Bass
Dr.

mf
mf
mp
mp

1x only
2nd x only
play freely 1st time, as is 2nd time

A7(sus4)
Bbmaj7(#11)

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6

C

34 *Soprano Saxophone*

Sop. Sax.1 *mf* *tacit lx*

Fl.2 *mf*

Cl.1 *f* *tacit lx*

Ten. Sax.2 *mf* *tacit lx*

B. Cl. *mp* *2nd time only*

Flug.1 *f* *2nd time only*

Tpt.2 *cup mute* *f* *fp* *f*

Tpt.3 *cup mute* *f* *fp* *f*

Tpt.4 *cup mute* *f* *fp* *f*

Tbn.1 *tacit lx* *bucket mute* *mf*

Tbn.2 *tacit lx* *cup mute* *mf*

Tbn.3

B. Tbn.

Vib. *mf* *Ped.*

J. Gtr. *mf*

Pno. *A7(sus4)* *mp* *bass line for reference* *G7(sus4)* *mp*

U. Bass *mp* *play freely 1st time, as is 2nd time*

Dr.

