

III. An Education To Begin With

The New Immigrant Experience

TRANSPosed SCORE

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Felipe Salles, 2018
As played by The Felipe Salles
Intercrossroads Ensemble
on The New Immigrant Experience

♩ = 70
(A)

WW1
WW2
WW3
WW4
WW5

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Vibraphone
Jazz Guitar

Piano
p
Ped.
p
Ped.
p
Ped.
p
Ped.

Upright Bass
2ndx only
p

Drum Set

1.

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9 12.

W1 Flute *mp* 3

W2 Flute 3

W3 Clarinet in Bb

W4 Clarinet in Bb

W5 Bass Clarinet in Bb

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B Tbn.

Vib.

J. Gtr.

Pna. Ped. 3

U. Bass

Dr. enter with light cymbals

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a vertical staff system. At the top, it is titled 'III. An Education To Begin With: The New Immigrant Experience' by Felipe Saltes. The page number '2' is in the upper left. The score begins with a rehearsal mark '9' and a first ending bracket labeled '12.'. The woodwind section includes five parts: W1 (Flute), W2 (Flute), W3 (Clarinet in Bb), W4 (Clarinet in Bb), and W5 (Bass Clarinet in Bb). The brass section includes four trumpet parts (Tpt.1-4) and four trombone parts (Tbn.1-3, B Tbn.). The piano part (Pna.) features a melodic line with a triplet and sustained chords, with 'Ped.' markings. The guitar part (J. Gtr.) is present but contains no notation. The drum part (Dr.) includes the instruction 'enter with light cymbals'.

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13 (B)

Fl.1 2nd x only *p*

Fl.2 2ndx only *p*

Cl.1 both times *p*

Cl.2

B.Cl.

Tpt.1 both times cup mute *mp*

Tpt.2 2nd x only harmon mute *p*

Tpt.3 2nd x only harmon mute *p*

Tpt.4 2nd x only harmon mute *p*

Tbn.1 2nd x only cup mute *p*

Tbn.2 2nd x only cup mute *p*

Tbn.3 2nd x only cup mute *p*

B.Tbn. 2ndx only cup mute *p*

Vib. *p* Ped.

I.Gtr. *p*

Pno. *p* Ped.

U. Bass *p*

Dr. Play light cymbals 1st x
play snare 2nd x only *pp*

4

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Piccolo
play both xs

33

Picc.
mf

Sop. Sax 2.
2nd x only
mf

Cl.1
mf

Cl.2
2nd x only
mf

B. Cl.
2nd x only
mp

Tpt.1
mf

Tpt.2
2nd x only
mp

Tpt.3
2nd x only
mp

Tpt.4
2nd x only
mp

Tbn.1
harmon mute
2nd x only
mp

Tbn.2
2nd x only
harmon mute
mp

Tbn.3
2nd x only
harmon mute
mp

B. Tbn.
pixie mute and plunger
2nd x only
f

Glockenspiel
2nd x only
p

J. Gtr.
mp

Pno.
mf

U. Bass
mp

Dr.
mf

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41

Picc

Sop. Sax 2.

Cl1

Cl.2

B. Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Glock

J. Gtr.

Pno

U. Bass

Dr.

The musical score is written for a large ensemble. It begins at measure 41. The Piccolo, Soprano Saxophone 2, Clarinet 1, Clarinet 2, Bass Clarinet, and Glockenspiel parts feature melodic lines with slurs and triplets. The Trumpet and Trombone sections provide harmonic support with various articulations. The Piano and Upright Bass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Drums play a steady, rhythmic accompaniment. The score is in 2/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.