

IV. A Part and Not The Other

The New Immigrant Experience

Walrus Music Publishing
www.ejazzlines.com

Felipe Salles, 2018
As played by The Felipe Salles
Intercontinental Ensemble
on The New Immigrant Experience

$\text{♩} = 140$

(A)

Alto Saxophone *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in Bb 1 *ff*

Trumpet in Bb 2 *f*

Trumpet in Bb 3 *f*

Trumpet in Bb 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Vibraphone *f*

Electric Guitar
solo over A- pentatonic *F# sound
Light distortion Santana style

Piano *f*

Upright Bass *mf*

Drum Set *f*

$\text{♩} = 140$

fill: *mp*

Red Clay meets jungle
half time feel

2

2

IV. A Part and Not The Other
The New Immigrant Experience
by Felipe Saltes - SaltesMusic (BMI)

8
B

2

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B Tbn.

Vib.

E Gtr.

Pno.

U. Bass

Dr.

solo over A- pentatonic *F# sound
Light distortion Santana style

solo #
mf

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with staves for various instruments. At the top, the title 'IV. A Part and Not The Other' and subtitle 'The New Immigrant Experience' are centered, with the composer's name 'by Felipe Saltes - SaltesMusic (BMI)' below. A circled 'B' and the number '8' are in the upper right. The instruments listed on the left are Alto Sax.1, Alto Sax.2, Ten. Sax.1, Ten. Sax.2, Bari. Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B Tbn., Vib., E Gtr., Pno., U. Bass, and Dr. The Alto Sax, Tenor Sax, Bari. Sax., Tpt.1-4, Tbn.1-3, and B Tbn. staves are mostly empty, with a few rests. The Vib. staff has a complex, multi-measure rest with a melodic line above it. The E Gtr. staff has a rhythmic pattern of slashes. The Pno. staff has a complex, multi-measure rest with a melodic line above it. The U. Bass staff has a rhythmic pattern with a melodic line above it, including a 'solo' section marked with a sharp sign and 'mf'. The Dr. staff has a rhythmic pattern with a melodic line above it.

IV. A Part and Not The Other
The New Immigrant Experience
by Felipe Saltes - SaltesMusic (BMI)

14

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B Tbn.

Vib.

E. Gtr.

Pno.

U. Bass

Dr.

IV. A Part and Not The Other
 The New Immigrant Experience
 by Felipe Saltes - SaltesMusic (BMI)

4 C 22

2nd x only

Alto Sax.1 *mf* *f*

Alto Sax.2 *mf* *f*

Ten. Sax.1 *mf* *f*

Ten. Sax.2 *mf* *f*

Bari. Sax. *mf* *f*

Flugelhorn 2nd x only *f* *mp*

Tpt.1 *f* *mp*

Flugelhorn 2nd x only *mf* *mp*

Tpt.2 *mf* *mp*

Flugelhorn 2nd x only *mf* *mp*

Tpt.3 *mf* *mp*

Flugelhorn 2nd x only *mf* *mp*

Tpt.4 *mf* *mp*

2nd x only *mp* *mf*

Tbn.1 *mp* *mf*

2nd x only *mp* *mf*

Tbn.2 *mp* *mf*

2nd x only *mp* *mf*

Tbn.3 *mp* *mf*

2nd x only *mp* *mf*

B Tbn. *mp* *mf*

Vib. *mf*

E. Gtr. *mf* *f*

Pno. *mf*

D7(sus4) Cmaj7(#11)

U. Bass *mf* *f*

guitar 1stx, w/ saxes 2nd x 2 2

Dr. 2 2

IV. A Part and Not The Other
The New Immigrant Experience
by Felipe Saltes - SaltesMusic (BMI)

28

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Flug.1

Flug.2

Flug.3

Flug.4

Tbn.1

Tbn.2

Tbn.3

B Tbn.

Vib.

E. Gtr.

Pno.

U. Bass

Dr.

IV. A Part and Not The Other
The New Immigrant Experience
by Felipe Saltes - SaltesMusic (BMI)

This musical score is for the piece 'IV. A Part and Not The Other' by Felipe Saltes. It is a 4/4 piece in the key of D major. The score is arranged for a large ensemble, including saxophones, flutes, trumpets, trombones, vibraphone, electric guitar, piano, double bass, and drums. The piece begins at measure 34. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) plays a melodic line starting in measure 34, marked *mf* and *f*. The flute section (Flug. 1-4) plays a rhythmic accompaniment, marked *mp* and *f*. The trumpet and trombone sections (Tbn. 1-3, B Tbn.) play a rhythmic accompaniment with triplets, marked *f*, *mf*, *mp*, and *f*. The vibraphone (Vib.) plays a harmonic accompaniment. The electric guitar (E Gtr.) plays a rhythmic accompaniment, marked *mf* and *f*. The piano (Pno.) and double bass (U Bass) play a harmonic accompaniment, marked *Am11* and *Gmaj7(sus4)*. The drums (Dr.) play a rhythmic accompaniment, marked *2*.

IV. A Part and Not The Other
The New Immigrant Experience
by Felipe Saltes - SaltesMusic (BMI)

40

Alto Sax.1
mf *f*

Alto Sax.2
mf *f*

Ten. Sax.1
mf *f*

Ten. Sax.2
mf *f*

Bari. Sax.
mf *f*

Flug.1
mf *f*

Flug.2
mf *f*

Flug.3
mf *f*

Flug.4
mf *f*

Tbn.1
mp *mf* *f*

Tbn.2
mp *mf* *f*

Tbn.3
mp *mf* *f*

B Tbn.
mp *mf* *f*

Vib.
mf *f*

E. Gtr.
mf *f*

Pno.
Fmaj7(#11)

U. Bass
Fmaj7(#11)

Dr.