

V. Survivor's Guilt

The New Immigrant Experience

Walrus Music Publishing
www.ejazzlines.com

♩ = 130

(A)

WW1

WW2

WW3

WW4

WW5

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone
mf Ped. *mf* Ped. *mf* Ped. *mf* Ped.

Jazz Guitar

Piano
mp Ped. *mp* Ped. *mp* Ped. *mp* Ped.

Upright Bass
2nd x only
mp response *mp* response *mp* response

Drum Set
light cymbals, gongs
mp response response response response

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by Felipe Saltes - SaltesMusic (BMI)

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B Alto Saxophone

Alto Sax.1 *mf*

W2

W3 *f* Clarinet in Bb 2nd x only To Ten. Sax.

W4 *mp* Clarinet in Bb 2nd x only

W5 *mp* Clarinet in Bb 2nd x only To B. Cl.

Tpt.1 *mf* 2nd x only cup mute

Tpt.2 *mf* cup mute

Tpt.3 *mf* cup mute

Tpt.4 *mf* cup mute

Tbn.1 *mf* cup mute 2nd x only

Tbn.2 *mf* cup mute 2nd x only

Tbn.3 *mf* cup mute 2nd x only

B Tbn. *mf* cup mute 2nd x only

Vib. *mf* Ped.

J Gtr. *mf* Ped. sustain all slurred notes

Pno. *mf* *mp* Ped.

U. Bass *mp*

Dr. *mp* light groove implying triplets, 12/8 Fill 2nd x Chaabi (North African 12/8) 3 2

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Alto Sax.1 *w/ trumpet*
f

Fl.2

Cl.1 *Tenor Saxophone*
mf

Cl.2

Cl.3

Tpt.1

Tpt.2 *w/ alto sax*
f

Tpt.3

Tpt.4

Tbn.1

Tbn.2 *mf*

Tbn.3

B.Tbn.

Vib. *mp*

J.Gtr.

Pno. *mp*

U. Bass *mp*

Dr. *mp*
Fill 3 3 3 3 2 2

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A detailed musical score for a concert band. The score consists of 15 staves, each representing a different instrument. The instruments are: Alto Saxophone 1, Flute 2, Tenor Saxophone 1, Clarinet 2, Bass Clarinet in Bb, Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, and Bass Trombone, Vibraphone, Jazz Guitar, Piano, Upright Bass, and Drums. The score begins on page 23. It features complex melodic lines with many slurs and accents. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *open* are used throughout. The bass line includes drum notation with dynamic markings and accents. The piece concludes with a double bar line on the drum staff.

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(D) Vibes solo

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The musical score consists of 12 staves. The instruments and their parts are:

- Alto Sax. 1:** Starts with a triplet of eighth notes, then a quarter note, then a half note with a fermata, and a quarter note with an accent. Dynamics: *ff*.
- Fl. 2:** Starts with a triplet of eighth notes, then a quarter note, then a half note with a fermata, and a quarter note with an accent. Dynamics: *f*, *mf*, *f*. Includes a breath mark and a 'To Sop. Sax.' instruction.
- Ten. Sax. 1:** Starts with a triplet of eighth notes, then a quarter note, then a half note with a fermata, and a quarter note with an accent. Dynamics: *mf*, *f*. Includes a breath mark and a 'To Ten. Sax.' instruction.
- Cl. 2:** Starts with a triplet of eighth notes, then a quarter note, then a half note with a fermata, and a quarter note with an accent. Dynamics: *f*, *mf*, *f*. Includes a breath mark and a 'To Bari. Sax.' instruction.
- B. Cl.:** Starts with a triplet of eighth notes, then a quarter note, then a half note with a fermata, and a quarter note with an accent. Dynamics: *f*, *ff*.
- Tpt. 1:** Starts with a triplet of eighth notes, then a quarter note, then a half note with a fermata, and a quarter note with an accent. Dynamics: *mf*, *f*. Includes a breath mark and an 'open' instruction.
- Tpt. 2:** Starts with a triplet of eighth notes, then a quarter note, then a half note with a fermata, and a quarter note with an accent. Dynamics: *ff*.
- Tpt. 3:** Starts with a triplet of eighth notes, then a quarter note, then a half note with a fermata, and a quarter note with an accent. Dynamics: *mf*, *f*. Includes a breath mark and an 'open' instruction.
- Tpt. 4:** Starts with a triplet of eighth notes, then a quarter note, then a half note with a fermata, and a quarter note with an accent. Dynamics: *mf*, *f*. Includes a breath mark and an 'open' instruction.
- Tbn. 1:** Starts with a triplet of eighth notes, then a quarter note, then a half note with a fermata, and a quarter note with an accent. Dynamics: *mf*, *f*. Includes a breath mark and an 'open' instruction.
- Tbn. 2:** Starts with a triplet of eighth notes, then a quarter note, then a half note with a fermata, and a quarter note with an accent. Dynamics: *mf*, *f*. Includes a breath mark and an 'open' instruction.
- Tbn. 3:** Starts with a triplet of eighth notes, then a quarter note, then a half note with a fermata, and a quarter note with an accent. Dynamics: *mf*, *f*. Includes a breath mark and an 'open' instruction.
- B. Tbn.:** Starts with a triplet of eighth notes, then a quarter note, then a half note with a fermata, and a quarter note with an accent. Dynamics: *mf*, *f*.
- Vib.:** A continuous eighth-note pattern. Dynamics: *mf*. Includes a 'Vibes solo' instruction and a circled 'D'. Chords: *A7(sus4)* and *Fmaj7(#11)*.
- J. Gtr.:** A continuous eighth-note pattern. Dynamics: *mf*. Chords: *A7(sus4)* and *Fmaj7(#11)*.
- Pno.:** Chordal accompaniment. Dynamics: *mp*, *mf*. Chords: *A7(sus4)* and *Fmaj7(#11)*.
- U. Bass:** Chordal accompaniment. Dynamics: *mf*. Chords: *A7(sus4)* and *Fmaj7(#11)*.
- Dr.:** Drum part with a pattern of eighth notes. Dynamics: *mf*. Includes a circled 'D' and a 'Vibes solo' instruction.

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Alto Sax.1

Fl.2

Ten. Sax.1

Cl.2

B.Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Vib.

J.Gtr.

Pno.

U. Bass

Dr.

A^{major}7/C^{sharp} C^{major}13 A7(sus4) F^{major}7(#11) A^{major}7/C^{sharp} C^{major}13

A^{major}7/C^{sharp} C^{major}13 A7(sus4) F^{major}7(#11) A^{major}7/C^{sharp} C^{major}13

A^{major}7/C^{sharp} C^{major}13 A7(sus4) F^{major}7(#11) A^{major}7/C^{sharp} C^{major}13

2 2 2

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41 **E** *stop time*

Alto Sax.1
Fl.2
Ten. Sax.1
Cl.2
B. Cl.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Vib.
J. Gtr.
Pno.
U. Bass
Dr.

f
mf
mf
mf
mf
mp
mf
p

A7(sus4) *Fmaj7(#11)* *Amaj7/C#* *Cmaj13* *A7(sus4)* *Fmaj7(#11)* *Amaj7/C#* *Cmaj13*
A7(sus4) *Fmaj7(#11)* *Amaj7/C#* *Cmaj13* *A7(sus4)* *Fmaj7(#11)* *Amaj7/C#* *Cmaj13*