

VI. It's Just Lines On The Ground

The New Immigrant Experience

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Felipe Salles, 2018
As played by The Felipe Salles
Inter-ensembles Ensemble
on The New Immigrant Experience

♩ = 100

(A) Piccolo

WW1 *mf*

WW2 *mf*

WW3 *mf*

WW4 *mf*

WW5 *mf*

Bass Clarinet in Bb *mf*

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone *mf*

Jazz Guitar

Piano *mp*

Upright Bass *mp*

Drum Set *mp*

Cajon *mp*

festejo-like

The score is a transposed score for a jazz ensemble. It features five woodwind parts (Piccolo, Flute, two Clarinets in Bb, and Bass Clarinet in Bb), four trumpet parts in Bb, three trombone parts, a bass trombone, vibraphone, jazz guitar, piano, upright bass, and a drum set with a cajon. The tempo is marked as quarter note = 100. The score is divided into measures, with some parts having rests. The woodwinds and vibraphone play a rhythmic pattern of eighth notes. The piano and upright bass play a walking bass line with triplets. The drum set and cajon provide a steady accompaniment. The overall mood is festive and rhythmic.

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by Felipe Galtes - GaltesMusic (BMI)

Transposed Score

7
Picc. *mp* *cup mute*
Fl. 2 *mp*
Cl. 1 *mp*
Cl. 2 *mp*
B. Cl. *mf*
Tpt. 1 *mp* *cup mute*
Tpt. 2 *mp* *cup mute*
Tpt. 3 *mp* *cup mute*
Tpt. 4 *mp* *cup mute*
Tbn. 1 *mp* *cup mute*
Tbn. 2 *mp* *cup mute*
Tbn. 3 *mp* *cup mute*
B. Tbn. *mf* *cup mute*
Vib. *mp*
J. Gtr. *p* *mf*
Pno. *p* *mp*
U. Bass *mp*
Cajon

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by Felipe Galles - SalterMusic (BMI)
Transposed Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the second measure, marked *mp*.
- Fl. 1, 2**: Flute 1 and 2, playing a similar melodic line to the piccolo, marked *mp*.
- Cl. 1, 2**: Clarinet 1 and 2, playing a melodic line with some chromaticism, marked *mp*.
- B. Cl.**: Bass Clarinet, playing a rhythmic line with triplets, marked *mf*.
- Tpt. 1-4**: Trumpets 1 through 4, all parts are silent (indicated by a horizontal line).
- Tbn. 1-3**: Trombones 1 through 3, all parts are silent.
- B. Tbn.**: Bass Trombone, playing a rhythmic line with triplets, marked *mf*.
- Vib.**: Vibraphone, playing sustained chords with triplets, marked *mf*.
- J. Gtr.**: Jazzy Guitar, all parts are silent.
- Pno.**: Piano, playing a rhythmic accompaniment with triplets, marked *mf*.
- U. Bass**: Upright Bass, playing a rhythmic line with triplets, marked *mf*.
- Cajon**: Cajon, playing a simple rhythmic pattern, marked with a '4' above the staff.

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16

Picc. *fp* *f*

Fl. 2 *mf* *fp* *f*

Cl. 1 *mf* *fp* *f*

Cl. 2 *mf* *fp* *f*

B. Cl. *mf* *mp* *f*

Tpt. 1 *mp* *mf* *fp* *f*

Tpt. 2 *mp* *mf* *fp* *f*

Tpt. 3 *mp* *mf* *fp* *f*

Tpt. 4 *mp* *mf* *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

B. Tbn. *mp* *f*

Vib.

J. Gtr.

Pno.

U. Bass *mf* *f*

Cajon

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Transposed Score

27

Picc.

Fl. 1, 2

Cl. 1, 2

B. Cl.

Tpt. 1, 2, 3, 4

Tbn. 1, 2, 3

B. Tbn.

Vib.

J. Gtr.

Pno.

U. Bass

Cajon

Chord diagrams: $E\flat 9/4$, $G\flat 7(\#5)$, A^6 , $C7(\#11)$

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Transposed Score

32 **C**

Picc. *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mp*

B. Cl. *mp*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vib. *mf*

J. Gtr. *mf*

Pno. *E⁹/₄* *G⁷ maj7* *B^b6* *D7(sus4)*

U. Bass *E⁹/₄* *G⁷ maj7* *B^b6* *D7(sus4)*

Cajon *add hi-hat on every downbeat*

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