

## VII. Built On Thin Air

## The New Immigrant Experience

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Felipe Salles, 2018  
Arranged by The Felipe Salles  
Interconnections Ensemble $\text{J} = 120$ 

(A)

WW1

WW2

WW3

WW4

WW5

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Jazz Guitar

Piano

Upright Bass

Drum Set

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Musical score page 2 featuring ten staves:

- Wind Ensemble (W1, W2, W3, W4, W5) in treble clef.
- Trombones (Tpt.1, Tpt.2, Tpt.3, Tpt.4) in treble clef.
- Bass Trombone (B Tbn.) in bass clef.
- Vibraphone (Vib. 2) in treble clef, with dynamics *mf*, *p*, and *Ped.*.
- Jazz Guitar (J. Gtr.) in treble clef.
- Piano (Pno.) in bass clef, with dynamics *p*, *Ped.*, and *p*.
- Double Bass (U. Bass) in bass clef.
- Drums (Dr.) in common time.

The score consists of ten staves, each with five measures. Measures 1-4 are identical for all instruments, followed by a unique measure for the Vibraphone and Piano.

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(B)

W1

W2

W3

W4.

W5.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B Tbn.

Vib.

Ped.

harmonic

J Gtr.

mf

p

Pno.

Ped.

sva

U. Bass

p

Dr.

This page contains musical staves for various instruments. The top section includes five staves for Wind instruments (W1-W5) and four staves for Trombones (Tpt.1-Tpt.4). The middle section includes four staves for Bass Trombones (Tbn.1-Tbn.4). The bottom section includes staves for Vibraphone, Jazz Guitar, Piano, and Double Bass. The Vibraphone and Piano staves feature specific performance instructions such as 'Ped.' (pedal down) and 'sva' (soft dynamic).

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Piccolo 2nd X only C

Fl. 2 2nd X only Flute

Clarinet in B $\flat$  2nd X only

Cl. 1 Clarinet in B $\flat$  2nd X only

Cl. 2 Bass Clarinet in B $\flat$  2nd X only

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. Ped. Ped.

J. Gtr. mf p mf p

Pno. let it ring p let it ring p

U. Bass implying 6/8 p

Dr.

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Piccl.

Fl.2 *mf*

Cl.1

Cl.2 *mp* To Ten. Sax.

B. Cl.

Tpt.1 2nd X only harmon mute *mf*

Tpt.2 2nd X only cup mute *mp* To Flug.

Tpt.3 2nd X only cup mute *mp*

Tpt.4 2nd X only cup mute *mp*

Tbn.1 2nd X only cup mute *mf*

Tbn.2

Tbn.3 cup mute 2nd X only *mf* 2nd X only cup mute *mf*

B. Tbn. *mf* *bd.* *bd.* *bd.* *bd.* *mf* *bd.* *bd.* *bd.* *bd.*

Vib. Ped. Ped.

J. Gtr. *mf* *p* *mf* *p* let it ring let it ring

Pno. *p* *p*

U. Bass *p*

Dr.

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Musical score page 6, System 1:

- Picc.**: Dynamics  $\text{f}^{\#}$ ,  $\text{mf}$ , *1st X only*. Measures 42-43.
- Fl. 2**: Dynamics  $\text{f}^{\#}$ ,  $\text{mf}$ , *1st X only*. Measures 42-43.
- Cl. 1**: Dynamics  $\text{f}^{\#}$ ,  $\text{mf}$ , *1st X only*. Measures 42-43.
- Cl. 2**: Rests. Measures 42-43.
- B. Cl.**: Dynamics  $\text{f}^{\#}$ ,  $\text{mf}$ , *1st X only*. Measures 42-43. Dynamics  $\text{p}$  at the end of measure 43.
- Tpt. 1**: Rests. Measures 42-43.
- Tpt. 2**: Rests. Measures 42-43.
- Tpt. 3**: Rests. Measures 42-43.
- Tpt. 4**: Rests. Measures 42-43.
- Tbn. 1**: Rests. Measures 42-43.
- Tbn. 2**: Rests. Measures 42-43.
- Tbn. 3**: Rests. Measures 42-43.
- B. Tbn.**: Rests. Measures 42-43.
- Vib.**: Arpeggiated sixteenth-note patterns. Measures 42-43.
- J. Gtr.**: Arpeggiate sustaining notes. Pedal points. Measures 42-43.
- Pno.**: Sustaining notes. Measures 42-43.
- U. Bass**: Sustaining notes. Measures 42-43.
- Dr.**: Dynamics  $\text{mp}$ . Measures 42-43.

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D 2nd X only Flute *mf*

Fl.1

Fl.2 2nd X only *mf*

Cl.1 *f*

Tenor Saxophone *f*

Ten. Sax.2 2nd X only

B. Cl. *mf*

Flugelhorn 2nd X only

Flug.1 *mf*

Flug.2 2nd X only *mf*

Tpt.3 2nd X only cup mute *mf*

Tpt.4 2nd X only cup mute *mf*

Tbn.1 2nd X only bucket mute *mf*

Tbn.2 2nd X only harmon mute *f*

Tbn.3 2nd X only harmon mute *f*

B. Tbn. 2nd X only cup mute *mf*

Vib.

J. Gtr. *mf*

Gmaj<sup>9</sup> G#m<sup>9(5)</sup> A7(sus4) Bb<sup>7(b9)</sup>

Pno.

Gmaj<sup>9</sup> G#m<sup>9(5)</sup> A7(sus4) Bb<sup>7(b9)</sup>

U. Bass

Dr.

The score consists of two systems of music. The top system spans measures 46 to 47. The bottom system begins at measure 47. The instrumentation includes Flute 1, Flute 2, Clarinet 1, Tenor Saxophone, Bass Clarinet, Flugelhorn, Trombones 1-4, Bass Trombone, Vibraphone, Jazz Guitar, Piano, Double Bass, and Drums. Dynamic markings such as *mf*, *f*, and *p* are used throughout. Specific mute instructions like "2nd X only", "cup mute", and "bucket mute" are also indicated. Chord symbols at the bottom of the page provide harmonic context for the jazz section.