

VII. Built On Thin Air

The New Immigrant Experience

Walrus Music Publishing
www.ejazzlines.com

Felipe Salles, 2018
As played by The Felipe Salles
Interconnections Ensemble

♩ = 120

(A)

The score is arranged in a transposed key and 3/4 time signature. It features the following parts:

- WW1-5:** Five woodwind staves, all currently blank.
- Trumpet in Bb 1-4:** Four trumpet staves, all currently blank.
- Trombone 1-3, Bass Trombone:** Four trombone staves, all currently blank.
- Vibraphone:** Part with notes and dynamics: *mp* Ped., *mf* Ped.
- Jazz Guitar:** Currently blank.
- Piano:** Part with notes and dynamics: *p* Ped., *p* Ped.
- Upright Bass:** Currently blank.
- Drum Set:** Part with dynamics: *mp*, including instructions for "brushes on cymbals" and "simile".

VII. Built On Thin Air
The New Immigrant Experience
by Felipe Saltes - SaltesMusic (BMI)

13 (B)

W1
W2
W3
W4
W5
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B Tbn.
Vib.
J. Gtr.
Pno.
U. Bass
Dr.

VII. Built On Thin Air
The New Immigrant Experience
by Felipe Saltes - SaltesMusic (BMI)

22 **C** Piccolo 2nd X only

Piccl. *mp*

Fl.2 2nd X only *mf*
Flute

Cl.1 Clarinet in Bb 2nd X only *mp*

Cl.2 Clarinet in Bb 2nd X only *p*

B.Cl. Bass Clarinet in Bb 2nd X only *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Vib. *Ped.* *Ped.*

J.Gtr. *mf* *p* *mf* *p*

Pno. *let it ring* *p* *let it ring* *p*

U. Bass *p* *p*

Dr. *implying 6/8*

VII. Built On Thin Air
The New Immigrant Experience
by Felipe Saltes - SaltesMusic (BMI)

32

Picc.1

Fl.2 *mf*

Cl.1

Cl.2 *mp* To Ten. Sax.

B. Cl.

Tpt.1 *mf* 2nd X only harmon mute To Flug.

Tpt.2 *mp* 2nd X only cup mute

Tpt.3 *mp* 2nd X only cup mute

Tpt.4 *mp* 2nd X only cup mute

Tbn.1 *mf* *mp* 2nd X only cup mute

Tbn.2 *mf* 2nd X only cup mute

Tbn.3 *mf*

B. Tbn. *mf* cup mute 2nd X only

Vib. Ped. Ped.

J. Gtr. *mf* *p* *mf* *p*

Pno. *p* let it ring *p* let it ring

U. Bass *p* *p*

Dr.

VII. Built On Thin Air
The New Immigrant Experience
by Felipe Saltes - SaltesMusic (BMI)

42

Picc1
mf *ppp*

Fl.2
mf *ppp*

Cl.1
mf *ppp*

Cl.2

B. Cl.
mf *p*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vib.

J. Gtr.
ped.

Pno.

U. Bass

Dr.
mp

To Fl.

arpeggiate sustaining notes

Detailed description: This page of a musical score contains staves for Piccolo 1, Flute 2, Clarinet 1, Clarinet 2, Bass Clarinet, Trumpets 1-4, Trombones 1-3, Bass Trombone, Vibraphone, Jazz Guitar, Piano, Upright Bass, and Drums. The Piccolo 1, Flute 2, and Clarinet 1 parts feature melodic lines with accents and dynamic markings of *mf* and *ppp*. The Bass Clarinet part has a melodic line with an accent and a dynamic marking of *p*. The Jazz Guitar part is marked with 'arpeggiate sustaining notes' and includes 'ped.' markings. The Piano part features sustained chords. The Upright Bass and Drums parts provide harmonic and rhythmic support. A 'To Fl.' instruction is present at the end of the Piccolo 1 staff.

VII. Built On Thin Air
The New Immigrant Experience
by Felipe Saltes - SaltesMusic (BMI)

(D) 2nd X only

46

Fl.1
Flute
mf

Fl.2
2nd X only
mf

Cl.1
f
Tenor Saxophone

Ten. Sax.2
f

B. Cl.
2nd X only
mf
Flugelhorn

Flug.1
2nd X only
mf
Flugelhorn

Flug.2
2nd X only
mf

Tpt.3
2nd X only
cup mute
mf

Tpt.4
2nd X only
cup mute
mf

Tbn.1
2nd X only
bucket mute
mf

Tbn.2
2nd X only
harmon mute
f

Tbn.3
2nd X only
harmon mute
f

B. Tbn.
2nd X only
cup mute
mf

Vib.

J. Gtr.
mf

Pno.
Gmaj7 G#m7(b5) A7(sus4) Bb7(b9)

U. Bass
Gmaj7 G#m7(b5) A7(sus4) Bb7(b9)

Dr.