

IX. These Things That Are Taken For Granted

The New Immigrant Experience

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Felipe Salles, 2018
As played by The Felipe Salles
Intercontinental Ensemble
on The New Immigrant Experience

TRANSPosed SCORE

♩ = 148

(A) TRUMPET 3 Solos in the background

WW1
WW2
WW3
WW4
WW5

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Vibraphone

Jazz Guitar

Piano

Upright Bass

Drum Set

w/electronic processing
improvise sparsely using these notes/free bebop

mp

sustain pitches

Ped.

mf

fusion/Miles style a la Filles de Kilimanjaro, Bitches Brew

mp

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by Felipe Saltes - SaltesMusic (BMI)
Score

2

W1
W2
W3
W4
W5
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B Tbn.
Vib.
J. Gtr.
Pno.
U. Bass
Dr.

9

cup mute
mp < mf mp

cup mute
mp < mf mp mp

cup mute
mp < mf mp mp

cup mute
mp

cup mute
mp

cup mute
mp

cup mute
mp

out!

fill
mp

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top five staves are for woodwinds (W1-W5), which are mostly silent. The next four staves are for trumpets (Tpt.1-4) and trombones (Tbn.1-3, B Tbn.), with melodic lines and dynamic markings like 'cup mute', 'mp', and 'mf'. The vibraphone (Vib.) and guitar (J. Gtr.) are also present. The piano (Pno.) has a complex accompaniment with multiple voices. The upright bass (U. Bass) and drums (Dr.) provide the rhythmic foundation, with the drums including a 'fill' and 'out!' marking.

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B

W1
W2
W3
W4
W5

Soprano Saxophone
w/ guitar/vibes

mp f ppp

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Tbn.1
Tbn.2
Tbn.3
B Tbn.

Vib.
w/ soprano/ guitar

J Gtr.
w/ vibes/ soprano

Pno.
p mp

U. Bass
mf

Dr.
mp

4

Detailed description: This is a page of a musical score for a jazz ensemble. It features 17 staves. The woodwind section includes five woodwinds (W1-W5), four trumpets (Tpt.1-4), and four trombones (Tbn.1-4). The string section includes a vibraphone (Vib.), a jazz guitar (J Gtr.), and a piano (Pno.). The rhythm section includes an upright bass (U. Bass) and a drum set (Dr.). The score is marked with a rehearsal cue 'B' at the beginning. The Soprano Saxophone part (W2) has dynamics mp, f, and ppp. The Piano part (Pno.) has dynamics p and mp. The Upright Bass part (U. Bass) has a dynamic of mf. The Drum part (Dr.) has a dynamic of mp. The score includes various musical notations such as notes, rests, and dynamic markings.

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The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl.1**: Flute 1, starting at measure 29 with a *mf* dynamic.
- Sop. Sax.**: Soprano Saxophone, starting at measure 29 with a *mf* dynamic.
- Cl.1**: Clarinet 1, starting at measure 29 with a *mf* dynamic.
- Cl.2**: Clarinet 2, starting at measure 29 with a *mf* dynamic.
- Cl.3**: Clarinet 3, starting at measure 29 with a *mf* dynamic. Includes the instruction "To B Cl." above the staff.
- Tpt.1**: Trumpet 1, starting at measure 29 with a *f* dynamic.
- Tpt.2**: Trumpet 2, starting at measure 29 with a *f* dynamic.
- Tpt.3**: Trumpet 3, playing a rhythmic pattern of eighth notes throughout the section.
- Tpt.4**: Trumpet 4, starting at measure 29 with a *f* dynamic.
- Tbn.1**: Trombone 1, starting at measure 29 with a *mf* dynamic.
- Tbn.2**: Trombone 2, starting at measure 29 with a *mf* dynamic.
- Tbn.3**: Trombone 3, starting at measure 29 with a *mf* dynamic.
- B Tbn.**: Baritone Trombone, starting at measure 29 with a *mf* dynamic.
- Vib.**: Vibraphone, playing a complex rhythmic pattern with triplets and a *mf* dynamic.
- J Gtr.**: Jazz Guitar, playing a complex rhythmic pattern with triplets and a *p* dynamic.
- Pno.**: Piano, playing a complex rhythmic pattern with triplets and a *p* dynamic.
- U. Bass**: Upright Bass, playing a complex rhythmic pattern with triplets and a *mf* dynamic.
- Dr.**: Drums, playing a complex rhythmic pattern with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation marks (accents, slurs), and performance instructions like "To B Cl." and "4" above the drum staff.

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42 **D**

Fl.1

Sop. Sax.

Cl.1

Cl.2

Cl.3

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B Tbn.

Vib.

J. Gtr.

Pno.

U. Bass

Dr.