

Coda (Underture)

The New Immigrant Experience
Walrus Music Publishing
www.ejazzlines.com

♩ = 80

A Alto Saxophone

WW1
Alto Saxophone
mf f mf

WW2
Alto Saxophone
mf f mf

WW3
Tenor Saxophone
mf f mf

WW4
Tenor Saxophone
mf f mf

WW5
Baritone Saxophone
mf f mf

Trumpet in Bb 1
f

Trumpet in Bb 2
f

Trumpet in Bb 3
f

Trumpet in Bb 4
f

Trombone 1
f

Trombone 2
f

Trombone 3
f

Bass Trombone
f

Vibraphone
f

Jazz Guitar

Piano
f E7(sus4) E7(#11) C#13(#11) Bbmaj7(#11)

Upright Bass
E7(sus4) E7(#11) C#13(#11) Bbmaj7(#11)

Drum Set
solo fill!
ff
bluesy backbeat, very aggressive
(ride bell on quarters)

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by Felipe Saltes - SaltesMusic (BMI)
Transposed Score

2

To Sop. Sax.

Soprano Saxophone

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B Tbn.

Vib.

J. Gtr.

Pno.

U. Bass

Dr.

mf

f

To Cl.

semi-close hi-hat

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The musical score is arranged in a standard orchestral layout with the following parts:

- Sop. Sax. 1:** Features a melodic line with triplets and accents, starting in the third measure.
- Alto Sax. 2:** Similar melodic line to the first soprano saxophone.
- Ten. Sax. 1 & 2:** Both parts play a melodic line with triplets and accents.
- Bari. Sax.:** Plays a melodic line with triplets and accents.
- Tpt. 1:** Plays a melodic line with triplets and accents, marked "harmon mute".
- Tpt. 2, 3, & 4:** All three parts play a rhythmic pattern of eighth notes, marked "cup mute".
- Tbn. 1, 2, & 3:** All three parts play a rhythmic pattern of eighth notes, marked "cup mute".
- B. Tbn.:** Plays a rhythmic pattern of eighth notes, marked "cup mute".
- Vln.:** Plays a melodic line with triplets and accents, marked "mf".
- J. Gtr.:** Plays a melodic line with triplets and accents, marked "mf".
- Pno.:** Provides harmonic support with chords: F0maj13, Ebmaj7(#11), D7(#11), and Am11.
- U. Bass:** Plays a rhythmic pattern of eighth notes, marked "mf".
- Dr.:** Indicated by a double bar line with diagonal slashes, suggesting a steady drum pattern.

The score is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked with a double bar line and a repeat sign. The piece concludes with a final measure marked with a double bar line and a repeat sign.