

# Cameo For Tova

Ballad  $\text{♩} = 68$   
Even 8ths

Henry Wolking

The musical score is arranged in a standard orchestral layout. The top section includes four Flute parts (Alto 1/2 and Tenor 1/2) and a Bari. Sax. The middle section features four Trumpet parts (labeled Flg.) and four Trombone parts (labeled no vib.). The bottom section includes Vibraphone, Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 68 beats per minute. It begins with a key signature of one sharp (F#) and a common time signature. The first four measures are marked with a box 'A' and measure numbers 2, 3, 4, and 5. Measures 6, 7, 8, and 9 are also numbered. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *no vib.* (no vibrato). The Drums part includes specific instructions: 'brushes on cym.', 'rake br. handle', 'to sticks sticks', and 'full set'. A triplet of eighth notes is marked with a '3' in a circle.



Cameo For Tova

19 20 21 22 24 25 26 27 3

Alto 1 *mf* *tr* to alto sax

Alto 2 *mf* *tr* to alto sax

Tenor 1 *mf* *tr* to tenor sax

Tenor 2 *mf* *tr* to tenor sax

Bari. Sax. *mp* solo as written

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vib. *mp*

J. Gtr. *mp* Cm<sup>9</sup> Dmi<sup>7</sup> F/G Cmaj<sup>9</sup>

Pno. *mp* Cm<sup>9</sup> Dmi<sup>7</sup> F/G Cmaj<sup>9</sup>

Bass

Dr. *C*