

Dem' Brine Shrimp That Ate Salt Lake City Blues

Blues Medium Swing

♩ = 140, circa

Henry Wolking ASCAP

2 3 4 5 6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Guitar

Gm⁷
comp behind piano solo

E^bm⁷ *D⁷(#9)*

mf

solo, blues

Gm⁷ *E^bm⁷* *D⁷(#9)*

mf

Piano

Walk 4, blues

Gm⁷ etc. *E^bm⁷* *D⁷(#9)*

Bass

Swing, Blues *etc. (time)*

Drums

Dem' Brine Shrimp

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

Dr.

7 8 9 10 11 12

Gm⁷ Cm⁷ Dm⁷ E^{b7} D⁷(#9) Gm⁷ E^{b7} D⁷(#9)

Gm⁷ Cm⁷ Dm⁷ E^{b7} D⁷(#9) Gm⁷ E^{b7} D⁷(#9)

Gm⁷ Cm⁷ Dm⁷ E^{b7} D⁷(#9) Gm⁷ E^{b7} D⁷(#9)

Dem' Brine Shrimp

13 

14 15 16 17 18 19 20 21

Alto 1

Alto 2

Tenor 1 *mf*

Tenor 2 *mf*

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn. 4

Gtr. *(comp lightly)*
Gm7 E^b7 D⁷#9 Gm7 Cm7 Dm7

Gm7 solo sparingly E^b7 D⁷#9 Gm7 Cm7 Dm7

Pno.

Bass *Walk 4, blues (as before)*
Gm7 Gm7 etc. E^b7 D⁷#9 Gm7 Cm7 Dm7

Dr. *time continues*

Dem' Brine Shrimp

22 23 24 25 26 27 28 29 30

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *f*

B. Tbn. 4 *f*

Gtr. $E^{\flat}7$ $D7(\sharp 9)$ $Gm7$ $E^{\flat}7$ $D7(\sharp 9)$ $Gm7$ E^{\flat}/F $E13$ $E^{\flat}9$

Pno. $E^{\flat}7$ $D7(\sharp 9)$ $Gm7$ $E^{\flat}7$ $D7(\sharp 9)$ $Gm7$ *end solo* $G^{\flat}13$ E^{\flat}/F $E13$ $E^{\flat}9$

Bass $E^{\flat}7$ $D7(\sharp 9)$ $Gm7$ $E^{\flat}7$ $D7(\sharp 9)$ $Gm7$ *Walk 4, blues (as before)* $E^{\flat}7$

Dr. *time continues*

31 32 33 34 35 36 37 38

The musical score consists of the following parts:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal parts feature melodic lines with dynamic markings of *mf* and *ff*.
- Ensemble:** Tpt. 1-4 (Trumpets), Tbn. 1-3 (Tenor Trombones), and B. Tbn. 4 (Baritone Trombone). The trumpet parts include triplet figures.
- Accompaniment:** Gtr. (Guitar), Pno. (Piano), Bass, and Dr. (Drum set). The guitar and piano parts provide harmonic support with chords and accompaniment patterns.

The score is set in a key with one flat and a 4/4 time signature. A rehearsal mark with a circled 'D' is located above the 37th measure.