

Tangoed

ECM- (straight 8ths) ♩ = 104

legato

John C. Paulson

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet & Flg. 1
- Trumpet & Flg. 2
- Trumpet & Flg. 3
- Trumpet & Flg. 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Acoustic Bass
- Drum Set

Key performance instructions include dynamics such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Specific techniques like *flugelhorn* and *in stand...* are noted for the brass section. The piano part includes instructions for *legato* playing and *bass cleff 2nd X only*. The drum set part features *mp* dynamics and specific patterns for *Snare off* and *Ride*.

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B

A. Sx. 1 *Simile p*

A. Sx. 2 *Simile p*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

B \flat Tpt. 4 *Simile p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Gtr. *mf*

Pno. *mp* *Simile*

A.B. *mf*

D. S. *mf* *Snare off* *2* *2* *7-8* *2* *Simile... (vary pattern at will)*

C

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

mf

mf

mf

p

p

p

p

p

p

p

p

p

f

p

mp

p

D

27

A. Sx. 1 *cresc.* *mf* *dim.* *mp*

A. Sx. 2 *cresc.* *mf* *dim.* *mp*

T. Sx. 1 *cresc.* *mf* *dim.* *mp*

T. Sx. 2 *cresc.* *mf* *dim.* *mp*

B. Sx. *cresc.* *mf* *dim.* *mp*

B♭ Tpt. 1 *cresc.* *mf* *dim.* *mp*

B♭ Tpt. 2 *cresc.* *mf* *dim.* *mp*

B♭ Tpt. 3 *cresc.* *mf* *dim.* *mp*

B♭ Tpt. 4 *cresc.* *mf* *dim.* *mp*

Tbn. 1 *cresc.* *mf* *dim.* *mp*

Tbn. 2 *cresc.* *mf* *dim.* *mp*

Tbn. 3 *cresc.* *mf* *dim.* *mp*

Tbn. 4 *cresc.* *mf* *dim.* *mp*

Gtr. *cresc.* *f* *dim.* *mp* *mf* *Simile*

Pno. *cresc.* *mf* *dim.* *mp* *mf* *Simile*

A.B. *cresc.* *mf* *dim.* *mp* *mf*

D. S. *cresc.* *mf* *dim.* *mp* *mf* 7-8

2 2 2 7-8 2 2 2

7-8

E Swing! ♩ = ♩³

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1
Trpt. w/ Harmon mute

B♭ Tpt. 2
flugelhorn Solo...start sparsely then build

B♭ Tpt. 3
Trpt. w/ Harmon mute

B♭ Tpt. 4
Trpt. w/ Harmon mute

Tbn. 1
mf 2nd X only

Tbn. 2
mf 2nd X only

Tbn. 3
mf 2nd X only

Tbn. 4
mf 2nd X only

Gtr.
Sparse comping 2nd X only

Pno.

A.B.
mf

D. S.
mf Ride

Bm9 GMaj7 Bm9 F#7/C# DMaj7 Bm11 GMaj7#11 Em7 Cm9 A♭Maj7#11 G7b9 Fm9 Dm7b5 G7#9

Am9 FMaj7 Am9 E7/B CMaj7 Am11 FMaj7#11 Dm7 B♭m9 G♭Maj7#11 F7b9 E♭m9 Cm7b5 F7#9

Am9 FMaj7 Am9 E7/B CMaj7 Am11 FMaj7#11 Dm7 B♭m9 G♭Maj7#11 F7b9 E♭m9 Cm7b5 F7#9

mf 2 2 8 2 2 12 2