

THE ARIZTOCRAT

Commissioned by Arizona IAJE for the 2005 Arizona All-State Jazz Band
Recorded by the John Fedchock New York Big Band on "Up & Running" (Reservoir RSR-188)

BY JOHN FEDCHOCK

♩ = 126
Swing

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5 (OPTIONAL)
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4 (OPTIONAL)
BASS TROMBONE
PIANO/GUITAR
BASS
DRUMS

Chord symbols: Bb13(#11), Eb13(#11), Ab13(#11), G13(#11), Gb13(#11), F13(#11), Bb13, F#Δ7(#11), F7ALT, Bb13, Bb7, Eb7(#9), A7, Ab7, G7, Bb7, WALK, SHUFFLE, FILL

Dynamic markings: *f*, *mf*

10

ALTO 1
mf

ALTO 2
mf

TENOR 1
mf

TENOR 2
mf

BARI. SAX.
mf

TPT. 1

TPT. 2
mf

TPT. 3
mf

TPT. 4
mf

TPT. 5 (OPT.)
mf

TBN. 1
mf

TBN. 2
mf

TBN. 3
mf

TBN. 4 (OPT.)
mf

B. TBN.

PNO./GTR.
8b13 WALK Eb9 Gb13(#11) F7ALT. Bb13 Bb9 Ab9 Db13 F#13(#11) G13(#11) C7ALT. F7ALT.

BASS

DR. 10

18

Musical score for a jazz ensemble, measures 18-24. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpets 1-5 (Opt.), Trombones 1-4 (Opt.), Bass Trombone, Piano/Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex harmonic textures with many accidentals and dynamic markings like 'mf'. The piano/guitar part includes a series of chords: Bb7, Bb7(#9), B7, E7, A7, DΔ7, Bb7, E7, Gb7, F7ALT, Bb7, Bb13(#11), and A13. The bass line starts with a '18' in a box at measure 18.