

Goodbye Mr. Pepper

Au Revoir Mssr. Poivre

Composed & Arranged by Phil Woods

♩ = 120 Latin

Flugels/Trbns

A

The musical score is arranged in a standard orchestral layout. At the top, the title 'Goodbye Mr. Pepper' and subtitle 'Au Revoir Mssr. Poivre' are centered. The tempo is marked as '♩ = 120 Latin'. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for:

- PW/Cond/Vcl:** Piano/Conductor/Violin, with a melodic line and a dynamic marking of *f*.
- Alto 1 & 2:** Alto saxophones, playing a rhythmic pattern with a dynamic marking of *mp*.
- Tenor 1 & 2:** Tenor saxophones, playing a rhythmic pattern with a dynamic marking of *mp*.
- Bari. Sax.:** Baritone saxophone, playing a rhythmic pattern with a dynamic marking of *mp*.
- Trumpet 1 & 2:** Trumpets, playing a melodic line with a dynamic marking of *f* and a 'To Tpt' instruction.
- Trumpet 3:** Solo Trumpet, playing a melodic line with a dynamic marking of *f* and a 'solo' instruction.
- Trumpet 4:** Trumpet, playing a melodic line with a dynamic marking of *f* and a 'To Tpt' instruction.
- Trombone 1, 2, & 3:** Trombones, playing a melodic line with a dynamic marking of *mp*.
- Bass Trombone:** Bass trombone, playing a melodic line with a dynamic marking of *mp*.
- Guitar & Piano:** Both play a rhythmic pattern with a dynamic marking of *mp*.
- Bass:** Bass line, playing a rhythmic pattern with a dynamic marking of *mp*.
- Drums:** Drum set, playing a rhythmic pattern with a dynamic marking of *mp*.

The score is divided into measures, with a double bar line and a box containing the letter 'A' indicating a section change. The key signature changes to one flat (Bb) after the section change. The tempo remains '♩ = 120 Latin'. The score ends with a final double bar line and a box containing the letter 'A'.

Goodbye Mr. Pepper

A9

A9

12

Ami7 Ami/A7 Bb7 B-7 E7 Ami Am/G F#m7 F7(add13) Ami/m7a7 F-7 Bb7b9 Eb7ma7

PW/Cond.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

4 8 4

mp

Goodbye Mr. Pepper

24 **A17** Saxes **A25** Gmi Ami7 Bbma7#5 G7/B

PW/Cond. **A7** **Abma7** **G7** **C#7/Gb** **F7** **Ema7** **Eb7#9** **AbA7** Break **D7#9** **Gmi** **Ami7** **Bbma7#5** **G7/B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 st. mute

Tpt. 3

Tpt. 4 st. mute

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Gtr. **A7** **Abma7** **G7** **C#7/Gb** **F7** **Ema7** **Eb7#9** **AbA7** **D7#9** **Gmi** **Ami7/G** **Bbma7#5** **B#7**

Pno. **A7** **Abma7** **G7** **C#7/Gb** **F7** **Ema7** **Eb7#9** **AbA7** **D7#9** **Gmi** **Ami7** **Bbma7#5** **G/B**

Bass **A7** **Abma7** **G7** **C#7/Gb** **F7** **Ema7** **Eb7#9** **AbA7** **D7#9** break **Gmi** **Ami7/G** **Bbma7#5** **B#7**

Dr. **A17** 8 **A25** 4