

Banja Luka

♩=126

Comp. & Arr. by Phil Woods

Rhythm section plays Blues in F minor Guitar solo works well.

Phil/Conductor

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Fmi **F7** **B^bmi** **B^bmi/A^b**

Fmi open blues in F minor **F7** **B^bmi** **B^bmi/A^b**

Open Blues in F minor-13 on cue **Fmi** **F7** **B^bmi** **B^bmi/A^b**

♩=126 4

6

Phil/Cond.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *G^{ø7} C^{7b9} Fmi D⁷ D^{b7} C⁷ Fmi A^{b7}*

Pno. *G^{ø7} C^{7b9} Fmi D⁷ D^{b7} C⁷ Fmi A^{b7}*

Bass *G^{ø7} C^{7b9} Fmi D⁷ D^{b7} C⁷ Fmi A^{b7}*

Dr. *8*

Banja Luka

4

17 **A**

Phil/Cond.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

The musical score is for the piece 'Banja Luka' and is page 4 of a 4-page set. It begins at measure 17, marked with a box containing the letter 'A'. The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Phil/Conductor, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-3 and B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The vocal parts feature melodic lines with triplets and slurs. The instrumental parts include a '2x only' section for the Trombones and a rhythmic accompaniment for the Piano, Bass, and Drums. The Piano and Bass parts show a chord progression: Fmi, F7, Bbm, and Bbm/Ab. The Drums part shows a consistent rhythmic pattern.

