

Blues For S.C.

A

A musical score for the piece "Blues For S.C.", page 2. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax. 1:** Treble clef, playing a melodic line with accents.
- A. Sax. 2:** Treble clef, playing a melodic line with accents, marked *mf*.
- T. Sax. 1:** Treble clef, playing a melodic line with accents, marked *mf*.
- T. Sax. 2:** Treble clef, playing a melodic line with accents, marked *mf*.
- B. Sax.:** Treble clef, playing a melodic line with accents, marked *mf*.
- B \flat Tpt. 1, 2, 3, 4:** Treble clef, all parts are silent until the final measure, where they play a rhythmic pattern marked *f* with the instruction "Tpts. solo break...".
- Tbn. 1, 2, 3, 4:** Bass clef, all parts play a rhythmic pattern marked *f*.
- Gtr.:** Treble clef, playing a rhythmic pattern marked *f*.
- Pno.:** Grand staff (treble and bass clefs), playing a harmonic accompaniment marked *mf*.
- A.B.:** Bass clef, playing a melodic line marked *mf*.
- D. S.:** Drum set, playing a rhythmic pattern marked *mf* with the instruction "Head".

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features performance instructions like "bones..." and "Tpts. solo break...". The piece is in 4/4 time, and the key signature has two sharps (F# and C#).

