

SLOW BALLAD

LAST A LIFE TIME

COMPOSED & ARRANGED BY
JOE RIPOSO

The musical score is arranged for a jazz ensemble. The top section includes parts for Alto Sax (2 staves), Tenor Sax (2 staves), and Baritone Sax (1 staff). Below these are parts for Trumpet (3 staves) and Trombone (4 staves). The bottom section includes parts for Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drum Set (1 staff). The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of saxophone and guitar lines, piano accompaniment with chords and bass lines, and a steady drum set pattern. The score is divided into measures, with a double bar line indicating a section change after the first measure.

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The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The score is divided into two systems, with measures 8-15 in the first system and measures 16-22 in the second. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and accents. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation. The word 'SOLI' is written above the saxophone parts in measures 9-15. Chord symbols are provided for the guitar and piano parts.

Chord symbols for Guitar and Piano:

- Measure 8: G^{Maj7}
- Measure 9: G^{Maj7}, D^{M9}, G¹³⁻⁹, C^{Maj9}
- Measure 10: C^{Maj9}
- Measure 11: F^{Maj7}#11
- Measure 12: B^bMaj7
- Measure 13: E⁷⁻⁹, E^bMaj7#11, A^{7#9}
- Measure 14: A^bMaj9
- Measure 15: D^bMaj7#4

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1 A. SX.
2 T. SX.
1 B. SX.
1 Tpt.
2 Tpt.
3 Tpt.
4 Tpt.
1 Tbn.
2 Tbn.
3 Tbn.
4 Tbn.
GTR.
PNO.
BASS
D. S.

16 17 18 19 20 21 22 23

87 8b9 A7 Ab9 G+7#9 E7-9 E7 C7-9 Bb9 A7-5 D7-9 GMa7 GM7-5 C7-9 FMA9 C13G7-9 FM7 Bb9 B9 E7#9 EbMa7 D7#9 Bb9
87 8b9 A7 Ab9 G+7#9 E7-9 E7 C7-9 Bb9 A7-5 D7-9 GMa7 GM7-5 C7-9 FMA9 C13G7-9 FM7 Bb9 B9 E7#9 EbMa7 D7#9 Bb9
AS 15 A7-5 D7-9 GMa7 GM7-5 C7-9 FMA9 C7 Gb7-9 FM7 Bb7 B9 E7#9 EbMa7 D7#9 Bb9