

TRANSPOSED SCORE

TIMING, APP. 5:45

FOR JOHN SKELTON AND THE 2002 CLASS AT THE AMERICAN BAND COLLEGE

HANGIN' HIGH ON THE FLAT-FIVE

GREG YASINITSKY

PRO VERSION, INSPIRED BY HORACE-ALEXANDER YOUNG

SHUFFLE ♩=144

5

The musical score is arranged for a band and includes the following parts:

- Saxophones:** 1st Eb Alto, 2nd Eb Alto, 1st Bb Tenor, 2nd Bb Tenor, and Eb Baritone.
- Trumpets:** 1st Bb, 2nd Bb, 3rd Bb, 4th Bb, and 5th Bb (opt.).
- Trombones:** 1st Eb, 2nd Eb, 3rd Eb, and Bass Eb.
- Other Instruments:** GUITAR, PIANO, BASS, and DRUMS.

The score is in 4/4 time with a shuffle feel at 144 bpm. It features complex rhythmic patterns, including triplets and syncopation. The key signature is one flat (Bb). The guitar part includes chord diagrams for various chords such as C7(b9), D-7(b9), D7(b9), C7(b9), Gm7(b5), C-7(b9), and F#9(b9). The piano part features a walking bass line with triplets and syncopation. The bass and drums parts provide a solid rhythmic foundation for the shuffle feel.

HANGIN' HIGH ON THE FLAT-FIVE, PRO VERSION, PAGE 2

Musical score for 'Hangin' High on the Flat-Five, Pro Version, Page 2'. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TEN 1
- TEN 2
- SAXI
- TRP 1
- TRP 2
- TRP 3
- TRP 4
- TRP 5
- TOM 1
- TOM 2
- TOM 3
- SO TOM
- GTR
- PIANO
- BASS
- DRS

The score features complex rhythmic patterns, including triplets and syncopation, and includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes a chord chart with the following chords:

D-7(b9) Dbm7 C7(b9) Bb9sus A-7(b9) D13(b9) Ab9 G+7(b9) C7(b9) D-7(b9) Dbm7 C7(b9) D-7(b9) Dbm7

Dbm7 C7(b9) Bb9sus A-7(b9) D13(b9) Ab9 G+7(b9) C7(b9) D-7(b9) Dbm7 C7(b9) D-7(b9) Dbm7

D-7(b9) Dbm7 C7(b9) Bb9sus A-7(b9) D13(b9) Ab9 G+7(b9) C7(b9) D-7(b9) Dbm7 C7(b9) D-7(b9) Dbm7

HANGIN' HIGH ON THE FLAT-FIVE, PRO VERSION, PAGE 5

ALTO 1
ALTO 2
TRUMPET 1
TRUMPET 2
SAX 1
TRUMPET 3
TRUMPET 4
TRUMPET 5
TRUMPET 6
TRUMPET 7
TRUMPET 8
TRUMPET 9
TRUMPET 10
TRUMPET 11
TRUMPET 12
TRUMPET 13
TRUMPET 14
TRUMPET 15
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TRUMPET 98
TRUMPET 99
TRUMPET 100

CHORDS: C7(F9), Gm7(b9), C-7(F9), F15(F9), D-7(F9), D9m7, C7(F9), Bb9sus, A-7(F9), D15(F9), Ab9, G-7(F9), C7(F9)

PIANO

SAX 1

DRUMS

HANGIN' HIGH ON THE FLAT-FIVE, PRO VERSION, PAGE 4

OPEN FOR SOLOS BACKGROUNDS ON CLUE

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Musical score for 'Hangin' High on the Flat-Five, Pro Version, Page 4'. The score is written for a jazz ensemble and includes the following parts:

- ALTO 1 & 2:** Alto saxophones, playing melodic lines with accents and slurs.
- TENOR 1 & 2:** Tenor saxophones, playing melodic lines with accents and slurs.
- TENOR 3 & 4:** Tenor saxophones, playing melodic lines with accents and slurs.
- TENOR 5:** Tenor saxophone, playing melodic lines with accents and slurs.
- SOBASS:** Soprano bass, playing melodic lines with accents and slurs.
- TRUMPET 1-5:** Trumpets, playing melodic lines with accents and slurs.
- TROMBONE 1-3:** Trombones, playing melodic lines with accents and slurs.
- SOBASS:** Soprano bass, playing melodic lines with accents and slurs.
- DRUMS:** Drums, providing a steady rhythmic accompaniment.
- PIANO:** Piano, providing harmonic support with chords and arpeggios.
- SASS:** Saxophone soloist, playing a melodic line with accents and slurs.
- CLARINET:** Clarinet, playing melodic lines with accents and slurs.

The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The music is characterized by a swinging feel and a focus on melodic improvisation. The saxophone parts are particularly prominent, with many notes marked with accents and slurs. The piano part provides a solid harmonic foundation with chords and arpeggios. The drums maintain a consistent rhythm throughout the piece.