

Score

The Average Bear

Kate Williams

Slow Swing (♩ = 72)

The score is for a jazz ensemble. It begins with a tempo marking of 'Slow Swing' and a quarter note equal to 72 beats per minute. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into 8 measures. The instruments and their parts are:

- Alto 1 & 2:** Melodic lines with accents and dynamics of *mf*.
- Tenor 1 & 2:** Harmonic support with accents and dynamics of *mf*.
- Baritone Sax:** Harmonic support with accents and dynamics of *mf*.
- Trumpet 1, 2, 3, & 4:** Harmonic support with accents and dynamics of *mf*.
- Trombone 1, 2, 3, & 4:** Harmonic support with accents and dynamics of *mf*.
- Guitar:** Chordal accompaniment with a series of chords: *mf*, $Cm7$, $F7$, $B9$, $B9(\sharp 11)$, $E\dim7$, $Cm7$, $A\dim7(b5)$, $A\dim6$, $G7(b13)$, $G7(\sharp 9/b13)$, $Cm7$, $G7(\sharp 11)$, $G13$, $C7alt$, $Fm7$, $B57(b9)$.
- Piano:** Chordal accompaniment with dynamics of *mf*.
- Acoustic Bass:** Harmonic support with dynamics of *mf* and 'Brushes' indicated.
- Drum Set:** Rhythmic accompaniment with dynamics of *mf* and numerical patterns 2, 3, 4, 5, 6, 7, 8.

A

A. Sax. (Soprano Saxophone)
 A. Sax. (Alto Saxophone)
 T. Sax. (Tenor Saxophone)
 T. Sax. (Tenor Saxophone)
 B. Sax. (Baritone Saxophone)

B^b Tpt. (B-flat Trumpet)
 B^b Tpt. (B-flat Trumpet)
 B^b Tpt. (B-flat Trumpet)
 B^b Tpt. (B-flat Trumpet)
 Tbn. (Tuba)
 Tbn. (Tuba)
 Tbn. (Tuba)
 Tbn. (Tuba)

Gtr. (Guitar)
 Pno. (Piano)
 A.B. (Double Bass)

D.S. (Double Bass)
 mf (mezzo-forte)
 10 11 12 13 14 15 16

B

A. Sax. (Alto Saxophone) staves 1-2: Rests throughout.

T. Sax. (Tenor Saxophone) staves 3-4: Active melodic lines with accents and slurs.

B. Sax. (Baritone Saxophone) staff 5: Rests throughout.

B♭ Tpt. (B-flat Trumpet) staves 6-9: Active melodic lines with accents and slurs.

Tbn. (Tuba/Euphonium) staves 10-13: Active melodic lines with accents and slurs.

Gtr. (Guitar) staff 14: Chordal accompaniment with chord changes.

Pno. (Piano) staves 15-16: Chordal accompaniment with chord changes.

A.B. (Double Bass) staff 17: Active melodic line with accents and slurs.

D.S. (Drum Set) staff 18: Drum notation with stick patterns and dynamics.

Chord changes: A⁶, A dim7, E⁹B^b, E⁹, A⁶, A^{dim}7, E⁹B^b, E⁹, A⁶, G7, Cm7, F7, B⁹.

Dynamic markings: *f* (forte) appears in multiple staves.