

FANFARE

DIRK FISCHER

A B C D E F

Acto/Soprano Sax. 1
Acto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba
Guitar
Piano
Bass
Drum Kit

mf *ff* *rit.*

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POMP AND CIRCUMSTANCE

COMPOSED BY SIR EDWARD ELGAR
ARRANGED BY DIRK FISCHER

The musical score is organized into systems labeled A through F, with a first ending marked '1' and a boxed 'A'. The instruments and parts include:

- A. Tr. 1 & 2:** Trumpets 1 and 2, playing in C major with a *ff* dynamic.
- T. Tr. 1 & 2:** Tenor Trumpets 1 and 2, playing in C major with a *ff* dynamic.
- B. Tr.:** Bass Trumpet, playing in C major with a *ff* dynamic.
- Tr. 1-4:** Four Trumpets, playing in C major with a *ff* dynamic.
- Tbn. 1-3:** Three Trombones, playing in C major with a *f* dynamic.
- B. Tbn.:** Bass Trombone, playing in C major with a *f* dynamic.
- Tuba:** Tuba, playing in C major with a *f* dynamic.
- Gr.:** Gong, playing in C major with a *mf* dynamic.
- Perc.:** Percussion, playing in C major with a *f* dynamic.
- Drum:** Drum, playing in C major with a *mf* dynamic.
- D. 1.:** Double Bass, playing in C major with a *f* dynamic.

Key performance instructions include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *ONE.* (one), *CHOKER ON 3*, *PIV. **, *M/SAX 1*, and *MARCH*. The score is written in common time (C) and features various musical notations such as slurs, accents, and dynamic markings.

POMP AND CIRCUMSTANCE

2 3 4 5 6 7 8 9

A. Tr. 1
A. Tr. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
Gtr.
P.H.
Bass
D. 1

Alto Sax. 2 cues
B
BARI
F
G C