



FAIRY TALE

(For Jazz Ensemble)

Composed by Bob Washut

(Commissioned by Jim Oatts and the Des Moines Big Band)

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Note to Conductor:

- 1 Make sure the tempo is not too fast.
- 2 Avoid excessively loud dynamic levels in general - try to keep the piece "floating", with a generally light transparent feeling. The drum solo section through rehearsal letter "W" may build considerably.
- 3 Soloists at "I" are flexible - guitar solo is possible. "I" may be opened up, too, with backgrounds cued last time only.
- 4 The subito piano chord at the coda should have the effect of a surprise.

Conductor Score (transposed)

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Jazz Waltz $\text{♩} = 60$

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INTRO

The musical score is arranged in a standard conductor score format with 11 staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in unison, starting at measure 2 with a *mf* dynamic. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar (with saxophones), Piano, Bass, and Drums. The piano part features a melodic line with *mf* dynamics. The bass part provides a steady accompaniment with *mf* dynamics. The drums play a consistent pattern with *mf* dynamics. The score includes various dynamics such as *mf*, *fp*, and *f*, and performance instructions like 'unison' and 'w/saxes'. A rehearsal mark '9' is placed above the vocal parts at measure 9.

1 2 3 4 5 6 7 8 9 10 11

